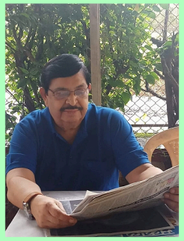
Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. He has written many books on films.



Arunkumar Deshmukh has been seeing old films and recording their information in notebooks since he was in his 20s. From the early 40s to the end of the 60s, he saw films in various languages. He started writing on old films from October 2012 and has over 1200 articles, over 800 old film reviews and hundreds of valuable informative comments on Facebook, various sites and Blogs, to his credit. He is a retired pharmaceutical Expert and Consultant and is on the Board of Directors of two Pharma companies.

Hindi Films:
The Stars Of 1941-42 Films:
Part 5

Sheo Khetan
Arunkumar Deshmukh

Hindi Films: The Stars Of 1941-42 Films: Part 5

Sheo Khetan

and

Arunkumar Deshmukh

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By professor toofaanii publishers, East Lansing, MI USA

DEDICATION

Dedicated to the early pioneers of Indian cinema without whom Bollywood as we know today would not have been possible.

ACKNOWLEDGMENTS

SHEO KHETAN

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, three daughters in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grandkids Jaiden and Dilan (born in Kovid), Deepa's children and Shreyashi and Koushik (born in Kovid), Sarmili's children for their support, and third Pavitra who just married Saurabh on May 11, 2024. They have 2 sons Shaan 15 and Chris 10.

I would like to thank Professor Surjit Singh for the opportunity to finish the book and always be there with valuable support.

I would like to thank Sri Arun Kumar Deshmukh for gracefully agreeing to be a co-author of this book.

Sheo Khetan
Martinsville, NJ
May 2024

ARUNKUMAR DESHMUKH

After I learnt operating Computers in my 71st year, I started visiting several sites and Blogs on the Internet. This way I came to know many people who loved old films and songs. One of the names among them was that of Shri Sheo Khetan ji. I was impressed to see his hard work, dedication to collect information and a strong commitment to his work.

After a few years, Sheo ji and his wife came to see me in Mumbai, during one of their visits to India and our ties became stronger. I am glad to become a Co-Author of this book, where the greatest contribution is from him. I only assisted him by providing additional information from my notes.

I am thankful to Sheo Khetan ji and also to Professor Surjit Singh ji. I have taken inspiration from them and learnt a few lessons. For example, Surjit Singh ji, who has been my idol, confirmed and enhanced my belief that Knowledge increases by sharing. From Sheo ji I have learnt tenacity of purpose and readiness to work hard despite personal problems.

I thank all the people from whom I have learnt and got rare information about old time artistes. During the last 10-15 years, I have met several diehard lovers of old films like, for example, Harish Raghuwanshi ji. A great encouragement and motivation came from the Blog ' atulsongaday '. My sincere thanks to Shri Atul Besra ji and Sudhir Kapoor ji, as well as all my friends in the 'Atulite' group.

Arunkumar Deshmukh
Mumbai, India
May 2024

CONTENTS

ACKNOWLEDGMENTS 4

SHEO KHETAN 4

ARUNKUMAR DESHMUKH 4

PROLOGUE 8

HINDI FILM STARS 10

Athwale (K B Athavale) 11

Azim 13

Balakram 16

Asit Baran 19

Begum Nafees 22

Bhutt G N 23

Chhabi Biswas 24

Sadhona Bose 26

Tulsi Chakrabarty 28

Chandravati 33

Ahindra Choudhary 35

R K Chaube 39

Janaki Das 40

Bharati Devi 48

Manorama 50

Sumitra Devi 58

Akhtari Faizabadi 63

Jahar Ganguli 64

Gopal (V Gopal) 65

Binay Goswami 66

Binita Gupta 67

Bipin Gupta 68

Habib 73

Indumati Pathak 77

Miss Iqbal 78

Gajanan Jagirdar 79

Nalini Jaywant 85

Basant Kanse 93

R P Kapoor 94

Amirbai Karnataki 96

D D Kashyap 102

Kaushalya 104

Ashraf Khan 109

Prema Kumari 112

Lajwonti 113

Madhuri Baby 114

Manajirao 116

Manju 117

Khan Mastana 119

Misra 120

Durga Motta 124

Arun Kumar Mukherjee 125

Sheikh Mukhtar 127

Amar Mullick 132

Mumtaj Shanti 133

S D Narang 140

Madam Noorjehan 142

Panna 153

Raja Paranjapey 154

Pran 158

Madan Puri 168

Radhakrishen 173

Raja Zahur 179

Swaroop Rani 184

Ranjit Roy 188

Sarla devi 189

Rajkumari Shukla 191

Shirazi 195

Prabhat Sinha 196

Sukumar 197

Vasant Thengadi 198

Madhusudan 200

Vanmaala 203

REFERENCES 209

ABOUT THE AUTHORS 210

Sheo Khetan 210

Arunkumar Deshmukh 210

OTHER BOOKS BY SHEO KHETAN 211

OTHER BOOKS BY ARUNKUMAR DESHMUKH 212

OTHER BOOKS BY THE PUBLISHER 213

PROLOGUE

By Sheo Khetan

We are proud in getting this book on stars of 1941-42, whom you have seen in my pictorial book "Hindi Films: Pictures of the cast III (1941-42)" published in 2021. Now this book describes these actors' lives and other movies they acted in .

This period was truly great for the new stars who did debuted in this time, and who became great in the Indian Cinema at the time

The first one was Nalini Jaywant, who came into limelight with 'Radhika' in 1941. The same year she participated in 'Bahen' a Mehboob production. Later on she became a famous actors sharing the screen with Dev Anand and Dileep Kumar. Her main specialty was to do 11 movie with Ashok Kumar later on she did 10 movies with Ajit, And then ,Mumtaj Shanti did start in 'Basant' 1942 a blockbuster with Ulahs. She then pairing with Ashok Kumar in 'Kismet' 1943, broke all the record s for a picture for >3 years in the same theater. This was until 33 years when Sholay broke its record

But these two have made the covers of my other books, so we did not honor them here. Instead of them we chose 6 other stars for the cover photos.

Noorjehan Jr, was the singing sensation of Hindi Cinema, when she entered the Hindi Cinema with leading role in Khandan (42) opposite Pran. She also did Zeenat(45) and Anmol Ghari (46), but then moved on to Pakistan, leaving millions of Hindustanis waiting for her singing talent.

Then we have Bharati Devi, the main heroine of such New Theater classics as Wapas (43), Saugandha (42), Doctor (41) and Kashinath(43)

Sheikh Mukhtar was an actor with a very rugged face. He started the acting business with Mehboob Production's 'Ek Hi Rasta' 1939 then did 'Bahen' 1941 which was a well accepted movie. He then acted in more than 70 movies mostly a bad person or extra tall person

Pran the famous Villain and character role players in indian films did leading roles in his start in Peshawar's Dalsukh Pancholi fims 'Yamala Jat' 1940 and Khandan 1942. He then participated in >380 pictures, over the 63 years playing all kind of roles including film Villain, comedian and character artist. But Villain role was his special that he specialized with. It is reported that sometimes he charged more for a movie than the Hero.

Vanmala was the Heroine of the movie 'Sikander' 1941 when she was randomly picked by the great man of Hindi cinema, Mr Sohrab Modi. After that she did small number of movies(14) though she lived up to 92 years

Gajanand Jagirdar was a Marathi actor and director, who also did powerful roles in Hindi . His roles in Shantaram's 'Padosi' 41 and his role as Singoba in Angare were still very impressive

There are other players whose acting ability you have seen in so many films

Asit Baran was a Bengali star, he worked in a few Hindi movies also. His role in Ashok kumar led Parineeta (1953) worth admiring

BalakRam was a small child in 'Nayee Kahani (1943), he was seen professing his classical vocal finesse. Unfortunately he passed away at the young age of 42 (in 1973 due to liver problems)

Janakidas did various roles in movies.

Sumitra devi earlier participated in K L Saigal starrer "My Sister' in 1944 and gave the leading performance in "Mashal" 1950' before reducing to 'b' and 'c' movies

Manorama devi , who was once a semi-Heroine in Dalsukh Panchli's 'Khandan" gained a lot of weight and was reduced to playing comic roles later on like 'Sita aur Geeta" (1972) or 'Kundan' (1955)

Bipin Gupta played a role in "prabhu ka ghar" in 1946, and since the has been playing meaty roles all over

Amirbai Karnataki had been the roles in 'Prithvi Vallabh' (1943) and was in 'Ram Rajya' and 'bharat milap' Unfortunately she was briefly married to famous actor Himalaywala, who was very abusive with her.

Raja Paranjape was basically a Marathi actor. But a few Hindi movies he did his acting was superb in the 'Chacha Chaudhary" 1953

Kaushalya was an offspring of Lachchu Maharaj and Actress Daya Devi. She made a great performance in 'Station master' 1942

Madan Puri made his film debut in 'Khazanchi ' 1941, but later on became bad man in Dev Anand movies.

Radha krishna was a participant in V Shantarm in 'Parosi' 1941. He later on did many a funny roles in numerous movies. He died by jumping from his building 1n 1962 after his movie 'Amar Rahe Ye Pyar' did not do well.

HINDI FILM STARS

Athwale (K B Athavale)

He was an old movie star, doing first movie in the silent film Veer Adhir in 1924

Total Movies 23
First Movie Veer Ahir 1924 Last Movie Baiju Bawra 52

year	Pre 1939	1940-42	Post 1942
# reported		2	1
total	16	3	4

Narsai Bhagat 40

Bharat Milap 42

Azim

Died March 26 2003 Dhaka, Bangladesh
He was married to Sujata from 1967 till his death
Total Movies 48
First Movie Muqabla 42 Last Movie Rangbaaz 73

year	Pre 1939	1940-42	Post 1942
# reported		1	2
total		1	47

Azim jr

Died March 26 2003 Dhaka, Bangladesh
He was married to Sujata from 1967 till his death
Sri Arunkumarji HAS ADDED THE FOLLOWING WRITEUP ON THE DIFFERENT AZIM BHAI ' Who was active in much early) . he died in 23-10-1984

Azim Bhai (real name: Saiyad Azim Jafri) was one of the leading action directors in Hindi films. After a stint in the army he headed off to Bombay in 1934 and found work as stunt man at Eastern Art Film Company where he was put under contract and he worked on most of the company's films like Sher Ka Panja (1934) Bal Hatiya (1935), Dharam Ki Devi (1935), and Prem Raatri (1936).

When Eastern Art Film went out of business, Azim moved over to Saroj Company then found work at Paramount Film Company, Imperial Film, and Wadia Movietone where he worked both as a stunt man and as an actor. Afterwards,he joined Master Bhagwan's team and acted in many action/stunt films.

By the end of the 1940s, he became a Fight Master independently. Azim became well known for his swordsmanship and he often worked alongside fellow stunt coordinator Master Douglas and two were tasked with training Dilip Kumar and Prem Nath in that sport for the film Aan (1953). Azim has also trained many action directors and stunt persons including Ghani, Ravi Khan, Dawood (aka Hercules), Veeru Ustad, and Mansoor.

Azim Bhai coordinated the stunts on a number of fantasy films including King Kong (1963), Jadugar Daku (1962), Parasmani (1963), Sunehri Nagin (1964), Hercules (1964), and Aaya Toofan (1964), the spy films Spy in Rome (1968) and Kismat (1969), as well as the horror flicks Bees Saal Pehle (1972) and Ab Kya Hoga (1977).

He acted in 30 films and and did stunt direction in 58 films.
He died on 23-10-1984.

Alladin aur Jadooi Chirag 52

Char Darwesh 64

Muqabla 42

Balakram

Birthday February 24, 1931,
Death March 2, 1974
Important Persons: Sister Manju who was 5 years older than him, and was film actress upto 1944
Brother in law : Karan Diwan (married sister Manju in 1944)

Balakram Jadhav was born in Nagpur where his father Gangaram Bapu Jadhav was an active member of a musical drama company. Gangaram had four children – Vijaymala, Manjula (Manju Diwan), Trayambak and Balakram who was the youngest . The family shifted to Pune when the father got a job in Prabhat Films

Balakram following the tradition of the family had started learning classical vocal from Pandit Gunidass and then from Pandit Jagannath Purohit at a very early age.

His film Career Started with 'Prabhat film Company' 's film Mere ladka (1941) . Balakram not only acted in this film but also sang a song 'Mauj badi ho jaldi laakar mujhe dila do wristwatch…' under the music of Pandit Keshav Rao Bhole. At that time, he was around 10 years old.

Then he was seen in an important role in 'Prabhat Film Company's' film 'Padosi' made in 1941. This film's director was V.Shantaram, Music Director Master Krishna Rao and songwriter was Pandit Sudarshan. Balakram, along with Balwant Singh and Gopal, also sang a song 'kaka abba bade khiladi, ek dooje se rahe agaadi' under the music of Master Krishna Rao.

In 'Prabhat Film Company's' film 'Nai Kahani', made in 1943, in a song sung by G.M.Durrani and filmed on B. Nandrekar, 'neend hamari khwaab tumhare, kitne meethe kitne pyaare', In the song by G.M.Durrani in film Nai Kahani-1943, Balakram 's alaap in between, attracted people's attention and it brought him into limelight.

Balakram was seen professing his classical vocal finesse. In Prabhat's 'Chaand' (1944), Balakram acted in the film in which he had two songs picturized on him. But he did not sing the song himself. Instead, his elder sister Manju gave playback for him

Balakram was going through such an age where he couldn't be counted within the younger or the older generation, he found it very difficult to get work in Mumbai

After a hiatus of about 3 years, Balakram returned to Hindi films with a role in 'Krishna Sudama(1947) probably doing the role of Sudama. Whether it is coincidence or otherwise, the films in which acted thereafter were mostly belonging the genre of mythology/Devotional like 'Seeta Swayambar' (1948), 'Satyanarayan' (1948), 'Sati Ahilya' (1949), 'Sant Janabai' (1949), 'Subhadra Haran' (1964), 'Shri Ram Bharat Milan' (1965) etc.

Balakram acted in 14 films, starting with Mera Ladka-1941 to Shri Ram Bharat Milan-1965. He also sang 12 songs in 9 films, starting with Mera Ladka-1941 to Shiv Leela-1952.

Balakram's programs of classical vocal were highly favored. During the 70's due to an illness of the liver, his mobility got restricted and he started spending most of his time in music practice. In Dadar at Pandit Yashwant Dev's house, he established the 'Gunidass Sangeet Vidyalay' and started tutoring children in music. But his condition rapidly deteriorated and just 8 days after his liver operation, at the age of 41 he passed away on 2nd March 1974. His wife Smt. Vasumati Jadhav used to work at the Mumbai Port Trust. She also used to sing in Laxmikant-Pyarelal and Kalyanji Anandji's orchestra as well as for the radio. She passed away in 2008

Balakram died of liver complications on 02/03/1974

Total Movies 10
First Movie Mera Ladka 38 Last Movie Maya Bazaar 49

year	Pre 1939	1940-42	Post 1942
# reported		1	2
total	2	2	6

Padosi 41

Nai Kahani 43

Chand 44

Asit Baran

Total Movies 43(14 Hindi)
First Movie Bengali Pratisurti 41 Last Movie Bengali Man Bhavani Ma Amar 82
First Movie Hindi Suhag Sindoor 41 Last Movie Hindi Babla 53

year	Pre 1939	1940-42	Post 1942
# reported		1	4
total		2	41

Asit Baran learnt music and table from Gyanprakash Ghosh
He did programs on AIR, Calcutta
He was a Bengali Actor, But did a hew Hindi movies also
Pahadi Sanyal brought him to New Theaters
Shailesh Mukherjee brought him to Bombay for the movie Suhag Sindoor
He sang 24 songs in 10 films

Born November 19, 1913 in Calcutta, Bengal Presidency, British India
Died December 27, 1984
Nickname Kalo

Kashinath 43

Wapas 43

PERCHAIN 52

Begum Nafees

Begum Nafees started her career with Khandan 1942, Dalsukh Pancholi's first movie.
Total Movies 4
First Movie Khandan 42 Last Movie Baba Din 71

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	3

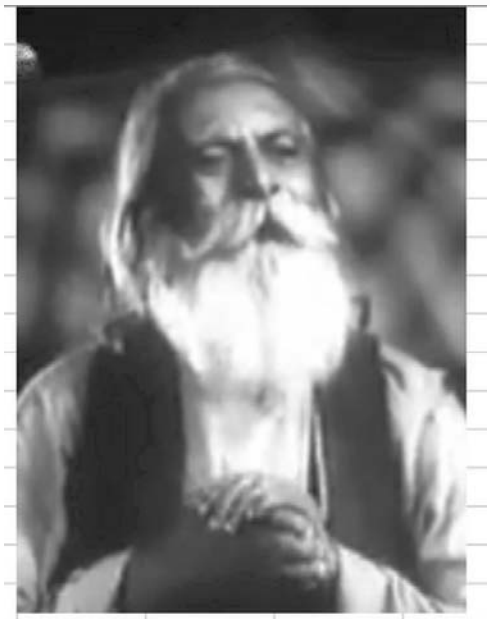
khandan 42

Bhutt G N

Total Movies 10
First Movie Karwan-e-Husn 1935 Last Movie Teerandaz 1955

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	1	1	8

Died October 16, 1966 in Lahore, Punjab, Pakistan



Chhabi Biswas

Chhabi Biswas was an actor(Bengali) and director.
Total Movies 137
First Movie Annpurnar Mandir 36 Last Movie Agni Sanskar 61

year	Pre 1939	1940-42	Post 1942
# reported		2	
total	5	10	122

Born	July 12, 1900 in Calcutta, Bengal Presidency, British India
Died	June 11, 1962 in Calcutta [now Kolkata], West Bengal, India (auto accident)
Birth Name	Sachindranath Biswas

Saugundha 42

Nartaki 40, Chabi on right

Sadhona Bose

Sadhona bose was born into a prosperous Brahmo Samaj family, with Brahmkesari Kesarchandra Sen. As her grandfather

Her father Saral Chandra Sen Had 3 daughters. The eldest sister Binita was married into a royal family of Chittagong. Nilima, the youngest was into classical music and earned name as Naina Devi.

Sadhona married Ma(o)dhu Bose, a Bengali film maker. She was an accomplished dancer. She began her career with Alibaba 1937 where She played the role of Marjina. She played a popular dancer in Kumkum (40). Publicized as dancing phenomenon out of Bengal, she acted in Rajnartaki (41). Zebunnissa changed her nameto Kunkum after sadhna's film Kumkum, in 1940

She came back to Calcutta again to play against Jyoti Prakash in Meenakshi (42)..

Actress Sadhna Shivdasani was named after Sadhna Bose , as her mother was her fan.

She came back to Bombay and started drifting from her husband, and was into drinks, parties, and men. She slowly lost her career. Then she came back to her husband and made two flop films 'Shesher Kabita' and 'Maa O Chhele'

She started her dance troupe, and made some successful dance dramas 'Wither Now' , and 'hunger', which were moderately successful. However her drinking habits were persistent. On top of it her husband Madhu Bose was suffering with an unknown disease. She lost her husband in 1969.

There was no means of steady income, and the habit of drinking persisted. She had to resort to begging in and around Park Street in Calcutta. This went on for a while and she passed away in September 1973—alone and deeply destitute.

Total Movies 12
First Movie Alibaba 39 Last Movie Vikram Urvashi 54

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	4	2	6

Born	April 20, 1914 in Calcutta, Bengal Presidency, British India
Died	October 3, 1973 in Calcutta, West Bengal, India

Spouse	Modhu Bose (1929 - 25 September 1969) (his death)

Raj Nartaki 40

Tulsi Chakrabarty

Tulsi was a Bengali actor. But occasionally he would act in Hindi movies also.
He did participate in a total of 10 Hindi movers.
The list of Hindi is given below
Saugandh-42
Jawab-42
Wapas-43
Shri Ramanuj-43
Taqrar-44
Subah Shyam-44
My Sister-44
Hamrahi-44 and
Giribala-47
Yatrik 52

Total Movies 135
First Movie Punarlanma 32 Last Movie Dui Bhai 61

Pre 1939	1940-42	Post 1942	year
		2	# reported
9	8	118	total

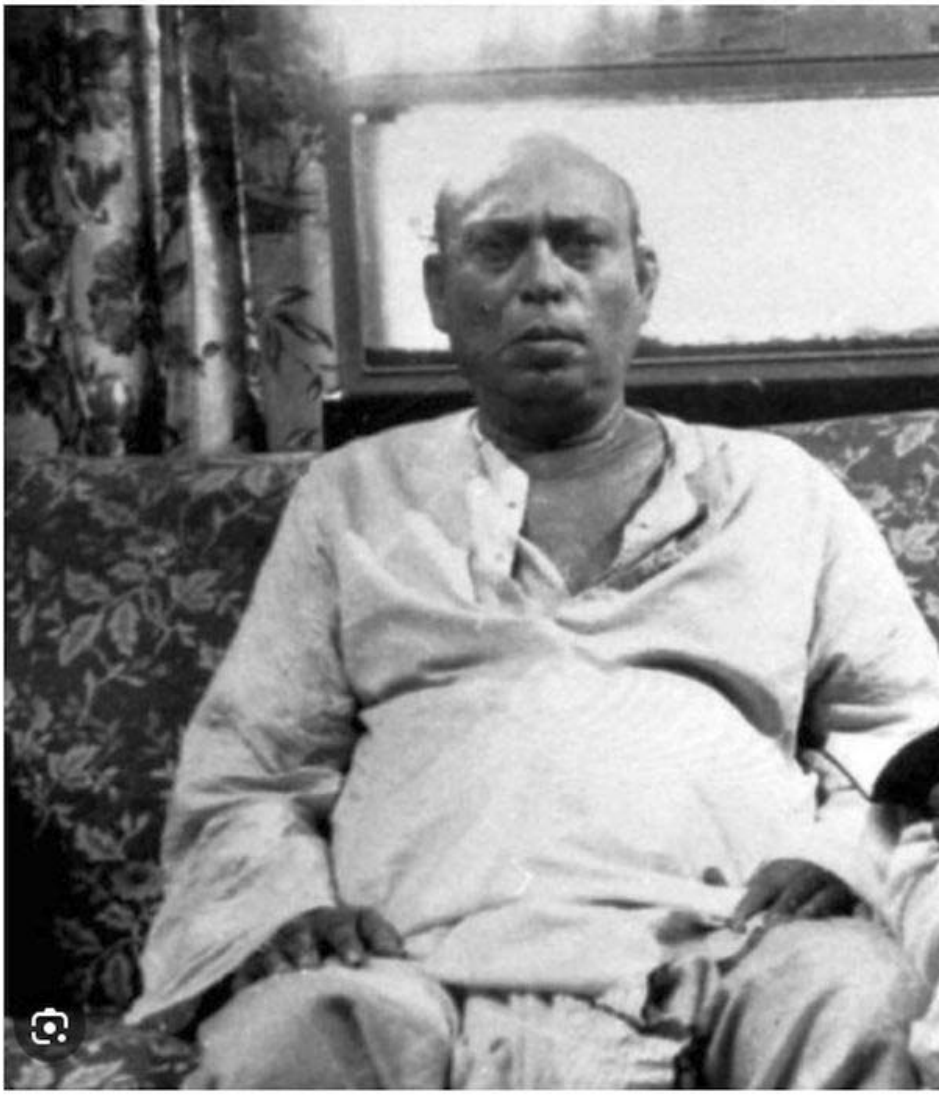
Tulasi

Born March 3, 1899 in Howrah, Bengal Presidency, British India

Died December 11, 1961 in Howrah, West Bengal, India

He was born in a small village in West Bengal. His father was an Indian Railway employee and had transferable job. So he used to stay in Kolkata with his paternal uncle, who was Tabla player and employee of Star Theater. Due to his uncle's contacts, he got to see performances of the finest actors of commercial theaters. He always wanted to become actor. Tulsi Chakraborty's first screen appearance was in the film "Punarjanmo" (1932). Following the commercial success of "Manmoyi Girls School", Chakraborty became one of the major character and comic actors of the Bengali cinema industry. He appeared in the small role of Prassana-Gurumoshai, Apu's teacher in the village school, in Satyajit Ray's Pather Panchali (1955). The highlight of his career was undoubtedly Satyajit Ray's Paras Pathar (The Philosopher's Stone). This 1957 film, which the great film critic Marie Seton described as a sort of combination of comedy, fantasy, satire, farce and a touch of Pathos showcases Tulsi's histrionic abilities to the maximum. He plays the role of the protagonist Paresh Dutta, a petty bank clerk who accidentally finds the mythical Philosopher's Stone (the stone that transforms iron into pure gold) and then goes through a roller-coaster ride of fame, fortune and the inevitable downfall. His other notable performances include Sharey Chuattor(1953), Paresh, Kabi, Ramer Sumati, Shyamali, just to name a few. He was one of the finest character artist Bengali movie ever produced. However, during those days, the cinema production controllers tried to exploit actors a lot. As Mr. Chakraborty was very shy and introvert person, never asked for any hike in his paltry fees during shooting. Hence, in-spite-of acted in more than 300 movies and theaters, he never been able to earn much as he could have been. After his death, due to abject poverty, his widow suffered a lot. Another notable film personality, Mr. Mithun Chakraborty was caring enough to send him Rs. 500 every month till he died.

Tulsi Chakrabarty



Parash Pathar (The Philosopher's Stone)

My sister 44

YATRIK 52

Chandravati

Total Movies 53
First Movie Meerabai 33 Last Movie Rodanbhara Basanta 72

year	Pre 1939	1940-42	Post 1942
# reported		1	1
total	8	5	40

Born October 19, 1909 in Bihar, India

Died April 29, 1992 in Calcutta, West Bengal, India

Chandrabati Devi was born on October 19, 1909 in Bihar, India. She is known for Karnarjun (1941), Meerabai (1933) and Suktara (1940). She was married to Bimal Pal. She died on April 29, 1992 in Calcutta, West Bengal, India.

Spouse Bimal Pal (? - ?)

My Sister 44

saugundh 42

Ahindra Choudhary

Total Movies 82
First Movie Son of a Slave 22 Last Movie Dutta 76

year	Pre 1939	1940-42	Post 1942
# reported		2	
total	36	13	33

Doctor, Jawab

Born August 6, 1896 in Calcutta, Bengal Presidency, British India

Died November 4, 1974 in Calcutta, West Bengal, India

Ahindra Choudhury was born on August 6, 1896 in Calcutta, Bengal Presidency, British India. He was an actor and writer, known for Krishna Sakha (1927), Vipranarayana (1937) and Krishna Sudama (1936). He died on November 4, 1974 in Calcutta, West Bengal, India.

Ahindra Choudhury, was a legendary theater actor and director of the Bengali stage who also enjoyed a long career in Bengali cinema.

Ahindra Choudhury's theater debut was for the Art Theater at the Star, in Aparesh Chandra Mukhopadhyay`s "Kamarjun" i.e. "Karna and Arjun" in 1923. Interestingly, his film debut preceded his stage appearance by a year. His first film appearance came in the year of 1922 in the silent film 'The Soul of the Slave' (Dir. Prafulla Ghosh; produced by the Photography Syndicate of India). He continued to regularly feature in lead as well as character roles in significant films of important directors such as Madhu Bose etc till the 1950s.

His two-volume autobiography is titled "Searching for my Lost Self" (Nijeke Haraye khhnuji), which is full of important information about and insight into professional Bengali theater of early twentieth century.

Actor born in Calcutta. Major Calcutta Theatres stage star launched with key role of Arjun in epochal production of Karnarjun at Star Theatre (1923). Stagework in e.g. Iraner Rani, Bandini, Chirakumar Sabha, Mishar Rani etc. had impact comparable to that of Sisir Bhaduri, who had a similar career. Early films at Madan Theatres, usually by Jyotish Bannerjee who continued to direct him into the talkie era, included stage successes like Mishar Rani and Karnarjun. At Madan also filmed scenes from his stage plays in early sound experiments. In 1928 attempted, unsuccessfully, to start the Ahindra Film Studio at Ultadanga, North Calcutta. Then directed some Telugu films for Aurora (Ansuya, Vipranarayana). Was a regular genre actor in Bengali cinema, notably in films by Sailajananda Mukherjee, P.C. Barua and Modhu Bose, until he retired in mid-50s. Wrote a two-volume autobiography, Nijere Haraye Khunji (1945). His collection of theatre and film memorabilia forms the Ahindra Choudhury Archives at Chetla, Calcutta.

Doctor 41

jawab 42

16 Sadhona Bose and Ahin Chowdhary make a splendid team in "Raj Nartaki" a Wadia picture.

Kanan and Ahin Chowdhury have a tense moment in "Hospital", a Supreme release.

R K Chaube

Total Movies 2
First Movie Such Hai 39 Last Movie Bahen 41

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	1	1	

Bahen 41 man on the left

Janaki Das

Total Movies 344
First Movie Khazanchi 41 Last Movie Aurut Mange Insaf 2000

year	Pre 1939	1940-42	Post 1942
# reported		1	Many
total		1	343

Born	June 13, 1916
Died	June 18, 2003 in Mumbai, Maharashtra, India (cardiac failure)
Birth Name	Jankidas Mehra

Janakidas was an actor and writer, known for Mayurpankh (1954), Teesra Kaun (1965) and Yadon Ki Kasam (1985). He died on June 18, 2003 in Mumbai, Maharashtra, India.

He completed his M.A. from Punjab University. He was an athlete and a Cycle champion. By the age of 22 years, he represented India in 3 International meets and in 1938 had established a record for 1/2-mile race. He was the First and the only Indian to win the British Empire Games Distinction Medal.

Janakidas was also an author. He wrote and published books like, " Mahatma Gandhi in his own words", ``Extinction of Tasmanian race', ``From brothel to Victory Stand", and " My sports ventures". He was described as " a rare combination of Student, sportsman, idealist, Aristocrat and Democrat" by Australia's leading weekly " Smith Weekly", dated 22nd January 1938.

Janakidas was keen to join the film industry. His first role was in Pancholi's " Khazanchi"-41. On coming to Bombay, he found that his high qualifications and achievements were deterrents for most illiterate producers, to get him roles. Frustrated, he told a lie to a Producer that he was illiterate, and he got a role in the film " Her highness"-46, but he was not credited. Disgusted, on some friend's advice, he contacted V. Shantaram. Here he got a role in the film " Jeevan Yatra"-46 and " Dr. Kotnis ki amar kahani"-46.

Janakidas went on to do 344 films in his career of 60 years. In the later stage of his career he became India's First " Production Designer ". (Nowadays, this is a very important post in the industry). As a production designer, Janakidas was responsible for the founding of many famous Indian actor's careers. He was responsible for Madhubala's role in Sohrab Modi's Daulat in 1947, and introduced Meena Kumari in Nanabhai Bhatt's Hamara Ghar, and Khushboo in Sunil Dutt's Dard Ka Rishta. He also introduced actress Mala Sinha in Hamlet, produced and directed by Kishore Sahu.

In 1985, he wrote the script for the film Yaadon Ki Kasam.

Children

Son is producer Shanu Janki Das.
Son is producer Shanoo Mehra (Mulaqaat).
Son Babboo produces TV serials.

Khazanchi 41

Dr Kotnis ki amar Kahani 46

Balam 49

Mashal 50

Is that good?
Babul 50

Veer Babruwahan 50

Anhonee 52

Baaz 53

Daaera 53

Footpath 53

Ferry 54

Dil Bhi Tera Ham Bhi Tere 60

Bharati Devi

Total Movies 57
First Movie Doctor 40 Last Movie Yatra 06

Born	October 22, 1922
Died	December 30, 2011 in Kolkata, West Bengal, India (undisclosed)
Birth Name	Mahamaya Das
Nickname	Babul

Bharati Devi was born on October 22, 1922. She is known for Nayak: The Hero (1966), Bandini (1963) and Oomar Qaid (1961). She was married to Moni Roy and Amar Mullick. She died on December 30, 2011 in Kolkata, West Bengal, India.

Spouse	Moni Roy (? - ?) (divorced) Amar Mullick (? - ?)

year	Pre 1939	1940-42	Post 1942
# reported		2	2
total		3	54

Doctor 41

Saugandh 42

Kashinath 43

Manorama

Total Movies 196
First Movie Khazanchi 41 Last Movie Water 05

year	Pre 1939	1940-42	Post 1942
# reported		2	5+
total		3	193

Manorama

Born	August 16, 1926 in Lahore, India
Died	February 15, 2008 in Mumbai, India (natural causes)
Birth Name	Erin Isaac Daniel
Nickname	Manorama
Height	5' 5" (1.65 m)

Manorama is a veteran Hindi actress acted in nearly 100 movies. Her real name was Erin Issac Daniels. She was half-Irish, with an Irish mother and an Indian Christian father.She started her career as a child artist in 1926 in Lahore, under the name Baby Iris. Thereafter she made her debut as in adult actress in 1941 to her final role in Water in 2005, her career extending over 60 years.She started off as a child artist in Khazanchi (1941) under screen name Manorama (given by Shoery) and grew into very successful and highly paid actress of Lahore.After partition she shifted to Mumbai. Actor Chandramohan recommended her to producers. Although she gave super-hit Punjabi film Lachchi, she was relegated to play Dilip Kumar's sister in Ghar Ki Izzat (1948). After her marriage to actor Rajan Haksar, she was slotted into character roles and then to villainous or comedienne roles. After several years of marriage she got divorced.She switched to TV serials & shifted to Delhi for five years where she worked in many series.Her last movie was Deepa Mehta's Water (2005) where she mesmerized Hollywood critics with her performance.

Wife of Rajan Haskar.

Mother of actress Rita Haskar.

Khandan 42

Johari 51

Ghar ki izzat 48

Manorama

1942

Manorama comes smiling once again in "Khan-Daan" a Pancholi Art Picture.

67

1943

Manorama and Zahur Shah have an anxious moment in "Shalimar," produced by Shorey Pictures.

1945

Manorama plays a nice tantalizing role in "Hanste Ansu", a social story produced by Akash Chitra.

1950

Sumitra Devi

Total Movies 32
First Movie Padosi 41 Last Movie Wafadaar 85

Born 1923 in Shiuri, Bengal, India

Died August 28, 1990 in Bombay, India

Nilima Chattopadhyay was born in 1923 at Shiuri, in Birbhum district of undivided Bengal in a Brahmin orthodox family but was brought up in Muzaffarpur district of Bihar. While in her teens Nilima used to dream of the beautiful heroines of her time and dreamed that one day her name would find place by the side of Kanan Devi, Leela Desai, Chandrabati, Menaka Devi, Jamuna Barua, Sandhyarani and others. Films of New Theatres were household names by then and one day she sent an application to New Theatres' along with a photograph. Her younger brother Ranajit was her only friend and confidante and gave her encouragement. Her letter was answered and she was called for an interview at N.T. and had to undergo a rigorous session of interrogation before finally being selected and Nilima's screen name became Sumitra Devi. On the family front she faced a lot of obstacles from father Murali Chattopadhyay, an advocate by profession. However she could overcome all odds only through her determination to enter the film world and it was the prestigious New Theatres where she could make her first film contract for My Sister. However, she was immediately offered another role by Debaki Kumar Bose in Sandhi and this film was a great hit and Sumitra received that year's Best Actress Award from BFJA. Apurba Mitra was credited as the director of the film but it was Debaki Bose, Apurba's uncle, who did the job of direction for this super hit film that was re-made several years later. My Sister was released after Sandhi. All through the early period of her stardom, Sumitra was troubled by domestic affairs, her totally non co-operative family and finally a marriage at Bhagalpur which ended in a divorce. She became a star with her first films and her extremely beautiful face was used to best advantage by film directors and cameramen. Other films like Pratibad, Achhyut, Wasiyatnama, Pather Dabi, Abhijog, Swami, Debi Choudhurani followed leading her from success to success. She went to Bombay in response to a call from Bombay Talkies to act in Mashal and Samar, a double version film. The story was based on Bankim Chandra Chatterjee's novel Rajani. Other films like Mayurpankh, Mamta, Deewana, Arabian Nights followed. She came to Calcutta from time to time and appeared in lead roles in Asabarna, Dashyu Mohan, Andhare Alo, Saheb Bibi Golam, Neelachale Mahaprabhu, Joutuk to name some. Raj Kapoor procured her services for his double version film Ekdin Ratre and Jagte Raho. In the late fifties Sumitra Devi visited China as a delegate from India at the Asian Film Festival. Her last film was Kinu Gowalar Gali in 1964. She married actor Devi Mukherjee in the forties but Mukherjee's suicide in 1947 left her alone again. Later in life she married a Bombay based businessman, Sharma and died as his wife in 1990.

year	Pre 1939	1940-42	Post 1942
# reported		0	5
total		2	30

My sister 44

Deewana 52

Mashal 50

Raja Harishchandra 52

Mayur pankh 54

Akhtari Faizabadi

Born October 7, 1914 in Faizabad, United Provinces, British India

Died October 30, 1974

Spouse Ishtiaq Ahmed Abbasi (1945 - ?)

Alternate name Begum Akhtar

Total Movies 8
First Movie Ek Din Ka Badshah 32 Last Movie Pannadai 45

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	6	1	1

Roti 42

Jahar Ganguli

Jahar Ganguli was a famous Bengali actor, who occasionally did Hindi movies like Jawab 1942

Born	October, 1904 in 24 Parganas District, Bengal, India
Died	1969

Total Movies 143
First Movie Dena Paona 31 Last Movie protidan 69

year	Pre 1939	1940-42	Post 1942
# reported		2	
total	13	11	119

Jawab 42

Gopal (V Gopal)

Total Movies 98
First Movie Last Movie Chambal Ki Kasam 80

year	Pre 1939	1940-42	Post 1942
# reported			few
total			97

Binay Goswami

Binoy Goswami was a Bengali actor and came in some movies of New Theater
Total Movies 8
First Movie SreeGauranga 33 Last Movie Bishnupriya 49

year	Pre 1939	1940-42	Post 1942
# reported	1	1	
total	5	2	1

Street Singer

Saugandha 42

Binita Gupta

Total Movies 3
First Movie KumKum 40 Last Movie The Court Dancer 41

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		3	

The Court Dancer

Raj Nartaki 41

Bipin Gupta

Born August 21 1905, Merath, United Province of Agra and Oudh, British India
Died September 9 1981 Kolkatta, West Bengal, India

Gupta was born to a Bengali family on 21 August 1905 in Meerut, the 5th child of his parents Trailokya Nath Gupta and Khemankari Devi. They later moved to Barrackpore. He attended the Chinsura Training School and the Barrackpore Government High School. He was married to Annapurna Devi

Gupta's first Bengali film was Chokher Bali, directed by Sotu Sen in 1938. Throughout his career, he had worked on almost 300 films, though he only played hero once, in the film Noori. In 1964, he produced and directed a Hindi movie which never got released. He started working in radio in 1934 and by 1936 he became a professional stage artist. He stayed for 30 years in Bombay to establish himself in Bollywood.

In 1964, he produced the film Daal Me Kala, directed by Satyen Bose and starring Nimmi, Kishore Kumar and Abhi Bhattacharya.[1]

He died on 9 September 1981 in Kolkata.

Total Movies 142
First Movie Jawani Ki Reet 40 Last Movie Sandhi 80

year	Pre 1939	1940-42	Post 1942
# reported			8+
total		5	137

Nagina 51

Amber 52

1952 JAL PARI

Raja Harischandra 52

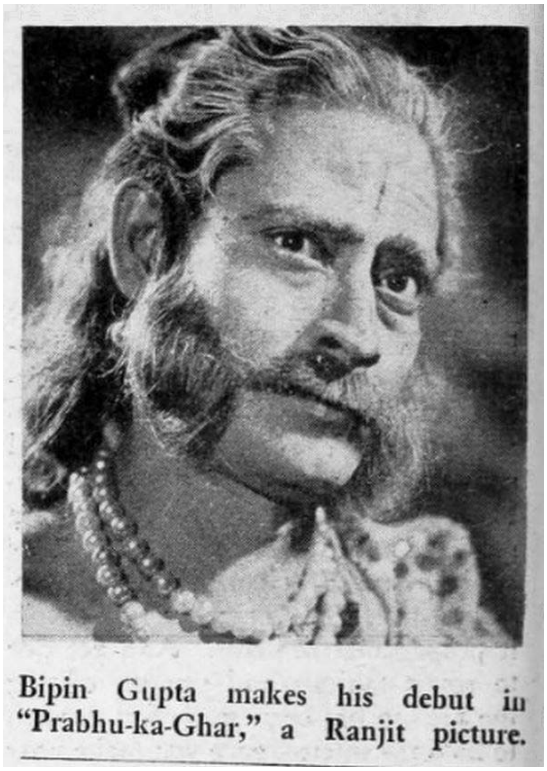
Saqi 52

Tamasha 52

Bipin Gupta acts 'Pratap' in "Rajputani" a Ranjit hit.

48

1946



Bipin Gupta makes his debut in "Prabhu-ka-Ghar," a Ranjit picture.

1946

Bipin Gupta, one of our future top liners, brings grim drama into "Gvalan," a picture produced and directed by Mr. Baburao Patel.

66

1946

Habib

Passed away February 26,1984 in Tehran, Iran.
Son Abbas Ali Moghal is a famous Action choreographer in films.
Grandson is action choreographer /stunt performer Arbaaz Ali Moghul.
Was offered part of Kaalia in Sholay 1975 as he was busy shooting for Dharmatma 1975 in Afghanistan around the same time couldn't do the film and was replaced by Viju Khote. Ramesh Sippy then offered him the role of Hira in the song Mehbooba O Mehbooba.

Total Movies 156
First Movie Muqabla 41 Last Movie Mazdoor 83

year	Pre 1939	1940-42	Post 1942
# reported		2	5+
total		3	153

Jungle Princess 42

Muqabla 42

Madhosh 51

Anokha pyar 48

Aandhian 52

Sholay 1975

Indumati Pathak

Total Movies 1
First Movie Bharat Milap 42 Last Movie

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	

Bharat Milap 42

Miss Iqbal

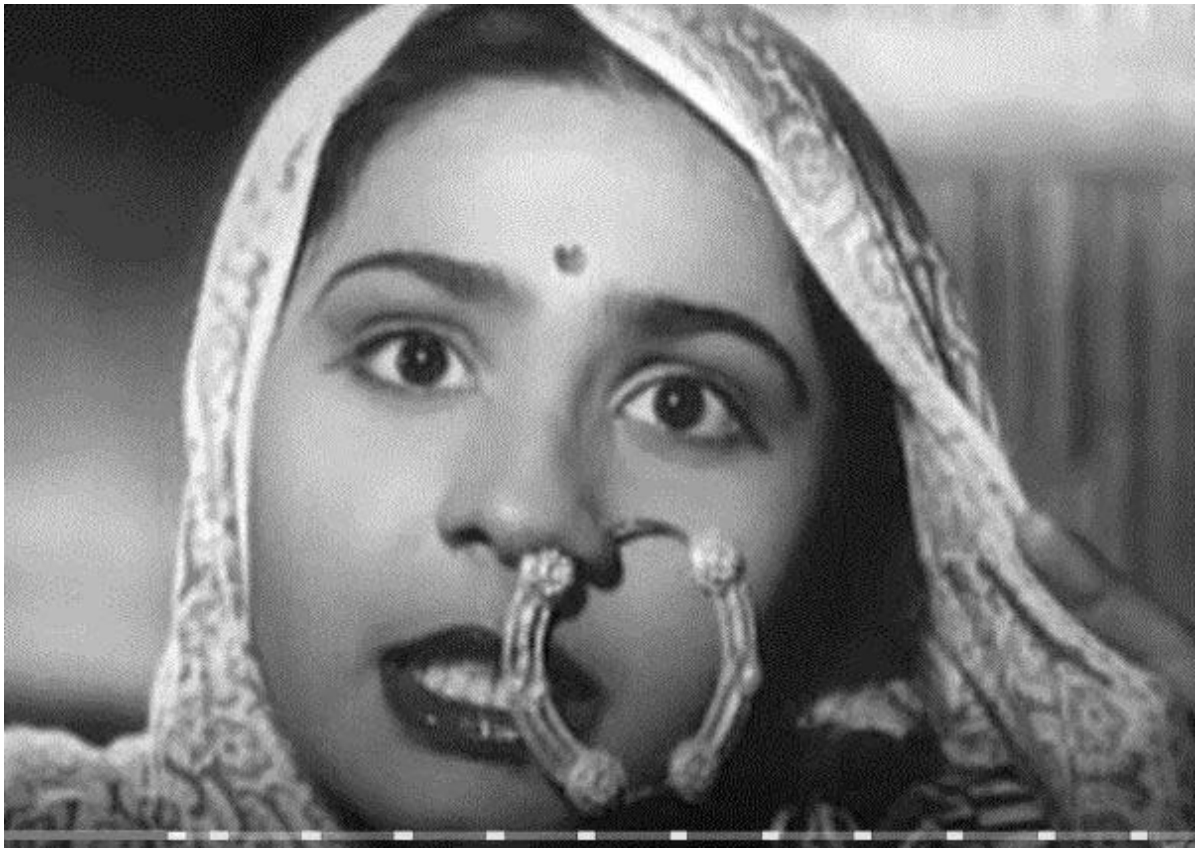
Total Movies 13
First Movie Setu Bandhan 32 Last Movie Dulhan 58

year	Pre 1939
# reported	
total	7

1940-42 Beyond 42

1

3



Bahen 41

Gajanan Jagirdar

Born April 2, 1907 in Amravati, Bombay Presidency, British India

Died August 13, 1988 in Bombay, Maharashtra, India (undisclosed)

Real surname: Jahagirdar

Jagirdar began acting on the stage as a young child. As he grew older, he formed Arun Players, a theatre group which enacted plays like Harindranath Chattopadhyay's Returned from Abroad to Anton Chekhov's The Cherry Orchard.

Few know that he was branded Unlucky. Padosi-41 was Jagirdar's first film with Prabhat film company. By the time the film was complete Shantaram and his some friends left Prabhat making it crippled. Second time Jagirdar worked in film 'Ramshastri'-44 for Prabhat, the important partner Vishnupant Damle died and Prabhat almost collapsed. The third time Jagirdar worked for Prabhat in the film 'Lokmanya Tilak', the company was auctioned and closed down for ever ! When Jagirdar worked in "Shahir Parshuram"of Mangal pictures, the company went bankrupt and closed down. In 1953, top production company Alhad Chitra employed Jagirdar for a Trilingual film, "Mahatma"-53, not only the film flopped,it drowned the company and the Producer Datta Dharmadhikari came on the road. For survival he started a roadside kitchen !

Jagirdar started as a freelancer in the industry, in the film studios of Prabhat Films and Minerva Movietone and later acted and directed in a number of films post his accidental debut Jalti Nishani in 1932. He was hand-picked by V Shantaram to act in Jalti Nishani when actor DD Mane wasn't able to say the Urdu dialogues on screen properly. And even though he was only 25, he enacted the part of a 75-year-old with aplomb.

Not bound to any one studio, he worked as a freelancer for most of the major film studios of the time — from Prabhat Films to Minerva Movietone. At Prabhat, he began with writing the English intertitles for films. He also taught the Prabhat artistes Urdu dialogue delivery. He assisted Bhalji Pendharkar for a bit and directed a few films like Begunaah (1937) for Master Vinayak's banner Huns Pictures. Later, he moved on to work as a scenarist (screenwriter) for Minerva Movietone's Meetha Zahar (1938) and Divorce (1938). He also worked with filmmaker PK Atre, both as actor and director in a few films.

For V Shantaram's last film with Prabhat Films, the famed director took up the issue of communal tension in the country. Jagirdar played the Muslim character Mirza, while Mazhar Khan played the Hindu character, Thakur in the bilingual. Padosi was a critical and commercial hit at the time.

Ramshastri (1944) was a landmark bilingual film on Peshwa Madhavrao's chief justice and one of the last classics produced by Prabhat Films. The film went through three directors — Raja Nene, Vishram Bedekar shot portions of the film before Gajanan Jagirdar, who was playing the lead character Ramshastri Prabhune, took over to finish it. It is said that V Shantaram also directed parts of it.

In Asit Sen's Apradhi Kaun? (1957), Jagirdar played a double role as two brothers Shrinath and Dinanath. It was a fantastic opportunity for the actor. As the wealthy Shrinath who has inherited all of the ancestral property, Jagirdar was cool and composed. Meanwhile, as the down-on-his-luck brother Dinanath, Jagirdar transformed himself and his body to differentiate the two. Jagirdar acted in 147 films. He directed 17 films in Hindi.

Prior to his career in films, Jagirdar was also a teacher and later also taught acting. He became the first principal of the Film and Television Institute of India (FTII) in 1960, but resigned after a year.

He wrote two autobiographies that were published in 1971 and 1986, each. Additionally, he also wrote a book on acting which explored Konstantin Stanislavsky's method to the craft.

Total Movies 147
First Movie Talaaq 38 Last Movie Pyase Nain 89

Year	Pre 1939	1940-42	1943-
# reported		1	4
#total	2	4	141

Padosi 41

Angare 54

Paying Guest 57

Apradhi Kaun 57

Babar 60

Nalini Jaywant

Born February 18, 1926 in Bombay, Bombay Presidency, British India

Died December 22, 2010 in Chembur, Mumbai, Maharashtra, India (undisclosed)

Spouse Prabhu Dayal (after 1960-2001 till his death)
V.C. Desai (? - 25 January 1946) (his death)

Cousin of Shobhana Samarth and Aunt to superstar Nutan and Tanuja

When Shobhana Samarth joined films in 1934, her uncle was against society girls taking to films as a career. Six years later, he allowed his own teenage daughter to act in films. Nalini Jaywant made her debut in National Studios' "Radhika" and won laurels for her sensitive portrayal. The film was directed by Virendra Desai who also directed her second film "Nirdosh", opposite playback singer Mukesh.

She first gained some prominence in Mehboob Khan's *Bahen* (1941), when she sang the Wajahat Mirza duet, *Nahin khate hain bhaiyya mere paan*, with Sheikh Mukhtar, central to the film's incest theme.

During the wartime boom, Nalini appeared in only one film "Phir Bhi Apna Hai" (1946). Later she acted in her own production "Gunjan" (1948). In *Anokha Pyar* (1948) she starred with Dilip Kumar and Nargis, a love-triangle where she outscored Nargis with her sensitive portrayal of village girl who sacrifices her love.

Her next important film was *Samadhi* (1950) opposite Ashok Kumar. *Samadhi* (1950) and Gyan Mukherji's S*angram* (1950) established Ashok and Nalini as a popular star pair. They appeared in 11 films together including "Kafila", "Nau Bahar", and "Naaz". She played the role of Carmen in A.R. Kardar musical hit "Jadoo", a spirited modern girl opposite Premnath in "Naujawan", Radha in Vasant Joglekar's "Nand Kishore", and an emotional role in Devendra Goel's "Aankhen". Her finest acting came in *Nau Bahar* (1952) and *Shikast* (1953). In "Shikast" (1953) she was cast opposite Dilip Kumar and Dilip considers her as one of the greatest actresses ever he worked with, citing her instinct for grasping the essence of a scene as second to none. She has second costar with 10 films with Ajit

An equally successful hit was "Munim Ji" which marked the debut of Subodh Mukerji as director. She starred opposite Shammi Kapoor in "Hum Sab Chor Hain," directed by I.S. Johar for Filmistan. It was followed by "Rajkanya", "Railway Platform" in which Sunil Dutt made his debut, and "Awaaz" opposite Rajendra Kumar. In Navketan's "Kala Pani", directed by Raj Khosla, she portrayed a prostitute and won Filmfare's Best Supporting Actress Award (1958).

In her best-known work she usually functioned as the one who embraces life in counterpoint to the otherwise 'realistic' melodrama of R.S. Choudhury, Mehboob Khan and Mahesh Kaul (e.g. *Naujawan*). Later she developed a curiously autonomous, guilt-free performative style (e.g. the Navketan thriller *Kala Pani*). Her association with realism was extended by Ramesh Saigal, Bimal Roy and most notably Zia Sarhadi's *Awaaz*, while films with Kardar (*Jadoo*), Mahesh Kaul (*Naujawan*, esp. the number *Thandi hawaien*) and Subodh Mukherjee developed the alternate musical persona exemplified by the 50s Filmistan musicals with Dev Anand (e.g. *Munimji*).

One of her last films was *Amar Rahen Yeh Pyar* (1961) directed by Prabhu Dayal. The film was never released in Bombay. Nalini Married Prabhu Dayal soon after and retired from films after completing her unfinished assignments.

She tried to make a comeback albeit unsuccessfully in the 80s with *Bandish* (1980) and playing Amitabh Bachchan's blind mother in *Nastik* (1983). Nalini Jaywant passed away on December 20th, 2010 in tragically lonely circumstances at her bungalow in Chembur. Her relatives and those she had once worked with in the film industry were all unaware of the passing of the star who scaled the heights of fame in the 1940s and '50s but had turned into a complete recluse for the last many years.

Total Movies 64
First Movie Radhika 41 Last Movie Waapasi 86

year	Pre 1939	1940-42	Post 1942
# reported		1	10+
total		7	57

She was a songstress also. She sang 41 songs in 10 films

Bahen 41

Aankhen 50

Samadhi 50

Sangram 50

Ek nazar 51

Naujawan 51

Anokha Pyar 48

1952 JAL PARI

Nau Bahar 52

Kala Pani 58

Nastik 83

Basant Kanse

Total Movies 1
First Movie BHARAT MILAP 42 -

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	

Bharat Milap 42

R P Kapoor

Total Movies 1
First Movie Nartaki 40 Last Movie Mahal 70

year	Pre 1939	1940-42	Post 1942
# reported		1	1
total		1	12

After Nartaki, he did not participate in any Movires. After 17 years he came in Asli Naqli and 12 other movies. Here is a clip from Anuradha with Hari Shivdasani

With Hari Shivdasani in Parineeta

The man on the right Nartaki 40

Amirbai Karnataki

Born	19-2-1906 in Bijapur, Karnataka, India
Died	March 3, 1965 in India

Amirbai Karnataki (born around 1906, died March 3, 1965) was a famous actress/singer and playback singer of the yesteryears and was famous as Kannada Kokila. Mahatma Gandhi was an ardent fan of her song Vaishnav Jaan.

Amirbai Karnataki was born in Bilgi village, District of Bijapur in Karnataka into a lower middle class family. Of all of her five sisters, Amirbai and her elder sister Gauherbai earned fame and fortune. (But according to some sources, Amirbai was elder to Goharbai Karnataki.) Amirbai completed her matriculation and went to Bombay at the age of fifteen. A representative from HMV was so impressed by her singing talent that he made her sing a Qawwali, which became very popular. Her elder sister Gauherbai was an actress and helped Amirbai get a role in the film Vishnu Bhakti in 1934. She worked in many films throughout 1930s and 1940s including Bharat ki Beti (1935), Prem Bandhan (1936), Narsi Bhagat (1940), Darshan (1941), Bharat Milap (1942) etc.

She also gave playback in many films, and with the success of Bombay Talkies' Kismet (1943) she became one of the most sought after singers of the 40s. She continued to act and sing until the arrival of playback singer Lata Mangeshkar. With the rising popularity of Lata in late 40s, Amirbai singing career started to go downhill and she limited herself mostly to acting. In the second phase of her acting career, she was mostly cast in character roles.

Amirbai also composed music for Wahab Pictures' Shehnaaz (1948). In the same year she almost left Hindi Cinema for Gujarati and Marwari films.

In 1943 she was associated with, and married to, Himalaywala (famous Pakistani villian ; some sources claim that he was very abusive to her. She divorced him after a court case in 1944 and later, she married Badri Kaanchwala, the editor of Paras. She had a paralytic attack in 1965, died just four days later and was buried in her hometown

There is a Cinema Theater-Amir-in Bijapur, run by her brothers sons

Total Movies 31
First Movie Vishnu Bhakti 34 Last Movie Jadui Angoothi 65

year	Pre 1939	1940-42	Post 1942
# reported	1	3	3
total	3	3	25

Narsi Bhagat 40

Bharat Milap 42

Kali Ghata 51

Prithwi Vallabh 43

Ram Rajya 43

Deewana 52 with neelambai

Here. meet Amir Karnatki and Indu Rani two able artistes who have given a popular performance in "Insaf" a Dariani Production.

1937

Amir Bai Karnatki bursts into beautiful melody in "Narsi Bhagat" a Prakash devotional.

1940

D D Kashyap

Born	1910 in Jalalpur, Uttar Pradesh, India
Died	May 5, 1988 in Bombay, Maharashtra, India

D D Kashyap (Dharm Dev Kashyap) was born in 1910 in Jalalpur, Uttar Pradesh in a middle-class family without any connection to film or music. When DD came to the college in Lucknow, he was awed by the silent movies. By 1931 the Talkie started, and he decided films as his career. He knew that it is only Bombay that can extend opportunities to him. Reaching Bombay, he laboriously worked his way, doing menial jobs on the way to the V.Shantaram camp. He was a learned man with a flair for writing, hence he got a chance to become an assistant to Munshi Aziz, while writing dialogues for AADMI-1939. (I checked the credits of Aadmi and truly his name features in the list of assistants, in the Dialogues section.) I can only imagine how he must have felt then.

Looking at his enthusiasm, Eminent Film personality Mr. V Shantaram promoted him as one of his asst. Directors in PADOSI-1941. He even did a cameo role of OMKAR in Padosi.

Now he had enough experience and his first film as a director was NAI KAHANI-1943. Then came a series of films, Chand-44, Nargis-46, Aaj ki Raat-48, Badi Behan-49, Kamal ke phool-50, Aaram-51, Do sitare-51, badnam-52, Naya Ghar-53, Shama Parwana-54, Aan baan-56, Halaku-56, Maya (Dev Anand film)-61, and Dulhan ek Raat ki-67.

He has also written the story of 10 o'clock-58.

He was an actor, writer, screenplay writer, dialogue writer, producer as well.

He produced Badi Behan-a hit film, Aaram-another hit and Shama Parwana.

He died on 5-9-1988, at Bombay.

Total Movies 2

First Movie Padosi 40 Last Movie Nishan 49

year	Pre 1939	1940-42	Post 1942
# reported		1	1
total		1	1

Nishan 49

Padosi 41

Kaushalya

Date of Birth 12 12 1929 (Lucknow, British India)

Daughter of famous dancer/choreographer Lachhu Maharaj [who choreographed the dances of Bharat Milap (1942) and Ujala (1942)], Kaushalya was born in Lucknow (British India) in 1929. Trained by her father in dancing, Kaushalya made her debut as a child artiste at the age of 7. Ghar Ki Laaj (1941) could be considered one of the best films of her career. Tamasha (1952) and Ek Do Teen (1953) for Bombay Talkies and Shorey Films respectively were the last 2 films of her career. After that she faded into oblivion.

Filmography. Her mother was the actress Daya Devi

She acted as child actor in 11 films from 1936

She was an accomplished singer singing 100 songs in 35 films

Kaushalya

Heroine of Prithviraj kapoor, Trilok Kapoor, Ishwarlal, Ulhas, Kumar etc.

KAUSHALYA—
This little girl has grown up into an heroine in "Rai Saheb", the maiden social production of Jansak Pictures.

Total Movies 29
First Movie Ladies Only 39 Last Movie ek do teen 53

year	Pre 1939	1940-42	Post 1942
# reported	1	1	2
total	11	6	12

Bharat Milap 42

Station Master 42

Aankh ki Sharam 43

Tamasha 52

Ashraf Khan

Total Movies 17
First Movie Veer Kunal 32 Last Movie Arab ka Sitara 61

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	11	1	5

Roti 42

Master Ashraf Khan was born in 1880 at Indore and died in 1962 at Danladi near Ahmedabad. Like Inayat Khan R. Pathan, he had chosen a spiritual path at the end of his career. However, around 1940 he had played roles in many stages plays and in films. His father Munawar Khan and mother Nabi passed away when Ashraf was an infant. Their Hindu family friend Baburao brought him up like his own child. Since childhood, he was fond of singing and acting. As a result, he got an opportunity in Gujrati and Parsi 'Natak Mandali' where he learnt music. Although his mother tongue was Urdu and he knew Pushto well, he learnt Gujrati and began to speak like a born Gujrati.

Master Himmat Meer brought him on Gujrati stage. He used to play male roles and sing on stage. Some of his popular dramas were - Malavpati, Siraj-Udaulla, Sattano Mad, Samudra Gupta, Sansaar Sagar, Ek Abla, Kalankit Kon, Sukanya Savitri, Arabka Sitara, Sharabka Jam, Daulat-e-Jung, Mandlik etc. Gramophone Company issued discs of his popular songs. His most famous role was 'Prithviraj' from play 'Malavpati' that was played for over 2500 times. He played this role at the age of 80, when President of India felicitated him in 1960. He had a trained, cultured, voluminous, sweet voice and hence was called as 'Kundanlal Saigal of Gujrati stage'. Later in the era of talkie films, he acted in several films including fifteen in which he was a hero. His heroines were: Zebunisa, Mehtab, Sardar Akhtar, Iqbal Begum (mother of Meena Kumari) and Sandhya. Some of his most popular films are: Bhartruhari, Gul-Bakavali, Veer Kunal, Husna ka Gulam, Id ka Chand, Malti Madhav, Roop Basant, Ajamil, Amir Jadi, Dilara, Tislami Talwar, Bahadur Beti, Sakhi Lutera, Kamron Desh ki Rani, Janeta Phool Naiyya, Baghban and Roti. He became famous with the role of mad professor in the film Roti. His song 'Ro ro nain gavae sajanava aan milo' from film 'Baghban' was hit and it was based on one Punjabi folk song.

In his prime time of career, he used to live in 12th lane of Khet wadi in Girgaon. In this lane he had bungalow number eight where he was all the time amidst the company of his friends from all walks of life. Around 1950, his spiritual guru Peer Saheb Gulam Sarvar asked him to take over his mission and hence slowly he withdrew himself from the glamorous world of stage and films. Ashraf Khan passed away in 1962. His dargah is located at 'Dana-Limdi' – a place on Ahmedabad-Mumbai highway. Every year a large 'Urus' – festival is held in his memory and the place is visited by his devotees and disciples. Over fifty songs of Ashraf Khan are available on 78 rpm records,

earliest being three songs from 'Chitra Bakavali', (C.1904), a Gujrati drama staged when he was with Parsi theater Company.
He is believed to be the originator of the Gujarati Gazala Gaikai recorded on gramophone discs. His Bhairvi record 'Chali ja Mori' (HMV N 4123) was most popular. His Jogiabhajan is popular even today and the words are "Utha Jaga Musafir Bhor bhai, Ab Rain Kahan Jo Sovat Hain
Jo Sovat hain woh Khovat hai, Jojagat Hain woh Pavat Hain "

Prema Kumari

Total Movies 2
First Movie Bharat Milap 42 Last Movie Mazdoor 49

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	1

Bharat Milap 42 on the right prem kumari

Lajwonti

Total Movies 1
First Movie Padosi 41 Last Movie

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	

Padosi 41

Madhuri Baby

Total Movies 6

First Movie Sandesha 40 Last Movie Nai Ma 46

Madhuri Baby

Baby Madhuri - her real name was Maha Laqa. She was the daughter of M. Ali Baksh,M.D. and Iqbal Begum,a cine artiste. In other words Baby Madhuri was the youngest sister of actress Meena Kumari and her sister actress Khurshid Jr. Born in a family of film people, Baby Madhuri was good at acting and singing. She was picked up by Director Nazir of Hind Pictures who took her for his film ' Sandesa '. (He is the same Nazir, whose first wife was Sitara Devi. He was the maternal Uncle of K. Asif (Mughal-e-Azam fame) i.e. Mama. He later divorced Sitara devi (actually, she had eloped with K.Asif) and married Swarnalata and both migrated to Pakistan. Nazir's studio was burnt during the communal riots in Bombay. Author Manto has detailed all this in his book.)

In Wadia's film Vishwas-43, the talents of Baby Madhuri in acting and singing flowered and she was appreciated much. Then she acted and sang some songs in films like Anjaan, Junglle princess, Muqabala, Ekta(sindhi), Andhera, Mahatma Vidur, paraya Dhan, Bachpan, Nai maa etc

She was also called Madhu. She was married to actor Mehmood. She was very fond of new fashions and western clothes. Due to this, she became a kleptomaniac and was caught many times stealing things and shoplifting. She knew Riding, Cycling and swimming too. She spoke good English, though not much educated.

After Mehmood divorced her, she got married to Barrister Kishore Sharma, an associate of Nani Palkhivala.

year	Pre 1939	1940-42	Post 1942
# reported		2	1
total		3	3

Muqabla 42

Jungle Princess 42

Veer Babruwahan 50

Manajirao

Total Movies 11
First Movie Chandrasena 35 Last Movie Hum Ek hain 46
Manajirao was an early member of the Prabhat Film Company

year	Pre 1939	1940-42	Post 1942
# reported	2		
total	5	2	4

Gopal Krishna 38

Rajput Ramni 36

Manju

Born October 6, 1928, Nagpur
Died October 11. 2021, Sharzah
Parents Gangaram Bapu
Significant others Balakram a singer actor who died at age 41. 5 years younger than Manju
Karan Dewan a famous actor, she married after Rattan , then quit acting

Manju,s birthname was Manjula. Her father was a famous Marathi singer. He was a member of "Anand Vikas Sangeet Natak Mandali". He got a job with "Prabhat Film Company" in Pune and He shifted to Pune.Manjula started learning music from Pandit Keshab Rao Bhole the MD of Prabhat. She got her first acting job in Prabha's Aadmi. In that movie she sang a song also 'Main Jaan gayi pehchan gayee". Her age was only 11 years. Her name was shortened, to Manju. Manju learnt a lot from Prabhat people like Sheikh Fattelal, Seetaram Kulkarni, Babu Rao Pai and Shantaram. She continued acting for Prabhat films in movies "Chand" , "Ramshastri" etc. then she got a chance to act in and sing in the movies "Gaali" and "Rattan". Afte Rattan she married The handsome hero Karan Dewan and broke ties with the film world. After Rattan's success she Had a flurry of contracts like Zeenat song 'Ahen na bhari Shikwe na kiye' but had to turn them All down due to her mother-in-law's insistance

Total Movies 5
First Movie Mannos 39 Last Movie Rattan 44

year	Pre 1939	1940-42	Post 1942
# reported	1		2
total	2		3

Aadmi 39

Nai Kahani 43 on the left

Ratan 44

Khan Mastana

Total Movies 4
First Movie Talaq 38 Last Movie Char Darwesh 65

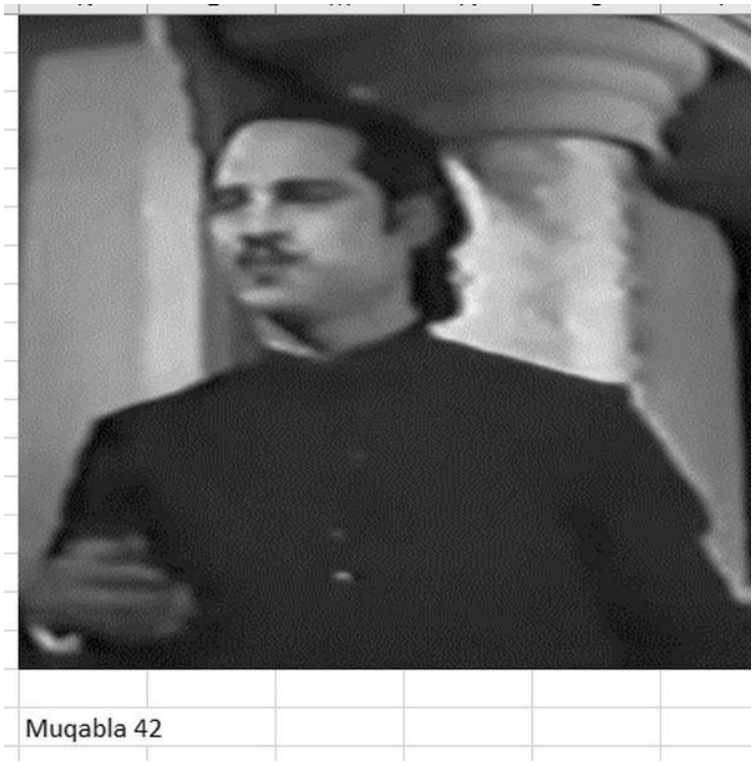
year	Pre 1939	1940-42	Post 1942
# reported		1	
total	1	1	2

Hafiz khan was born in 1917 in Agra. His father Ustad Wahid Khan, from Etawah Gharana, was a famous musician. He sent his two sons, Hafiz and Aziz, to his elder brother Ustad Inayat Khan at Calcutta to learn Sitar. However, both brothers were more interested in film music than learning Sitar.

Hafiz came to Bombay in the mid-30s and sang a song in the film Bahadur Kisan-1938, music by Meer Saheb. Meer Saheb took him to Minerva, and he was employed as a singer. He sang in films like Talaq-38, Jailor-38, Main haari-40 and Sikandar-41. Looking at his jolly nature, Meer Saheb gave him the name Mastana and he became Khan Mastana. Later in his professional life, he wrote Khan Mastana as a singer and Hafiz Khan as a MD.

As a Composer he started with Wasiyat-40, then came Virginia-40, Akela-41, Muqabla, 42, Raahgir-43, Neelam-45 etc. In all, he gave music to 29 films, composing 215 songs. As a singer, he sang 152 songs in 83 films. He also acted in 9 films and directed 1 film- Paramount-41. As a singer he last sang in the film Nek Khatoon-1959 and as a composer his last film was Gunehgaar-53. As an actor his last film was Shikarpuri-47.

The film industry had changed a lot. Many new singers had appeared. The music pattern had also changed. Khan found it difficult to get singing assignments. However, he continued to compose music. When the bad times continued, he had to sell all his flats, cars etc. He became so poor, that he had to beg near the Mahim Masjid. He also started drinking and taking drugs. Once Naushad saw him there. He tried to help him, but drinking had spoiled him completely. Finally, he died on 6-3-1972. One of his sons was still begging near the Masjid.



Misra

Total Movies 12
First Movie The Bread 42 Last Movie Saiyan Se Neha Lagaibo 65

year	Pre 1939	1940-42	Post 1942
# reported		1	4
total		2	11

~~Misra~~
~~Total Movies 12~~
~~First Movie The Bread 42 Last Movie Saiyan Se Neha Lagaibo 65~~

~~year~~	~~Pre 1939~~	~~1940-42~~	~~Post 1942~~
~~# reported~~		~~1~~	~~5~~
~~total~~		~~2~~	~~11~~

Mishra
Bread 42

Har Har mahadev 50

Actress 48

Bazar 49

Darogaji 49 ,

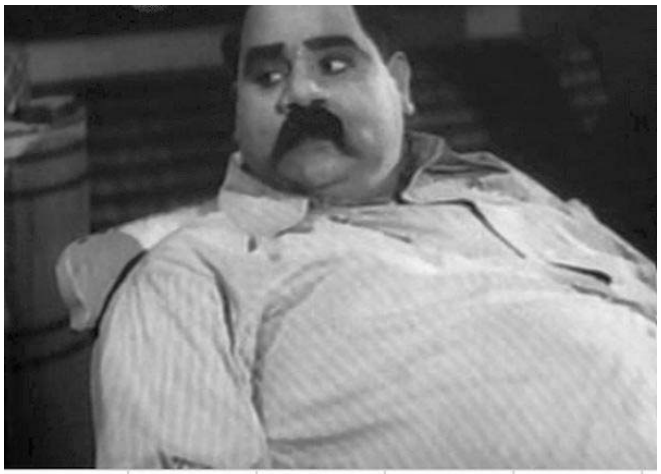
Veer Ghatotkach 49

Durga Motta

Was a part of Lahore based Dalsukh Pancholi group
Durga Motta expired in a road accident on February 29, 1948 in Jullandhar

Total Movies
First Movie Khazanchi 2 Last Movie Nek Dil 48

year	Pre 1939	1940-42	Post 1942
# reported		2	
total		2	3



Khazanchi 41

Khandan 42

Arun Kumar Mukherjee

Total Movies 8
First Movie Kangan 39 Last Movie Mashal 50

year	Pre 1939	1940-42	Post 1942
# reported		2	
total	1	3	4

Born 14 February 1912
Died June 12 1955 (Heart Attack)

Arunkumar Mukherjee was born on 14-2-1912,at Calcutta. He was the maternal cousin(their mothers were sisters) of actor Ashok kumar. Arunkumar,after his education,started a prospering business in Nagpur. Enamoured by the All India fame of Ashok Kumar ,he too aspired to join the films. He was a good singer anyway. Finally, Ashok Kumar got him a job in Bombay Talkies,as a singer, on a salary of Rs. 60/- p.m.

His first song in Nirmala-38 was a hit but he got a good name only after his songs in Bandhan-40 got very famous, particularly with "Chana jor garam". He sang in Kangan, Bandhan, Azaad, Punarmilan, Jhoola, Anjaan, Naya Sansar etc etc. His song Dheere dheere aa re badal, Main to dilli se dulhan laya re, Nacho nacho pyare etc became very popular. He sang 67 songs in 31 films. He also acted in 8 films.

As a Music Director, he gave music to Pratima-45, Hatimtai-47, Shamsheer-53, Parineeta-53, Samaj-54 and Teen bhai-55.

His death was very tragic. He was returning from a trial show of 'Bandish', along with cousin Ashok Kumar, in his car. All of a sudden, he got a massive heart attack and he died instantly, on the lap of the man who had brought him to the films in Bombay-Ashok Kumar. The date was 6-12-1955. He was only 43-year-old at that time.

Anjan 41

Azad -40

Sheikh Mukhtar

Born December 24, 1914 · Delhi, British India
Died May 12, 1980 · Karachi, Sindh, Pakistan
Height 6' 2" (1.88 m)

Total Movies 70
First Movie Ek Hi Rasta 39 Last Movie Hum Sab Chor Hain 73

year	Pre 1939	1940-42	Post 1942
# reported		2	3
total	1	2	67

Sheikh Mukhtar was the son of a railway police inspector, Chowdhry Ashfaq Ahmed. He had spent his childhood in Gali choodi waalan (Near Jama Mosque, Delhi-110006) and took education from Anglo Arabic School, Ajmeri Gate, Delhi-11006. His father wanted his son to join the Police or Army on a higher rank, but Sheikh Mukhtar was keenly interested in theatre. One of his acquaintances from his area started working in a theatre company, so Sheikh Mukhtar also moved to Kolkata and joined the company

He was Bollywood‘s first Hunk – one who would have put today‘s WWF hulks to shame. Exceptionally tall and frighteningly hefty, he was endowed with an immense physique. His face was a roadmap of crisscrossing muscles. A sharp jaw line added to the dimensions of his rock-hard face. Hardly ‘star‘ material compared to the Hrithiks and Salmans of today.

Yet, this rugged man was once a hero.

He made his film debut in the 1939 Mehboob Khan film Ek Hi Raasta playing an anti-hero. A towering figure who stood 6 feet 2 inches tall with a shoe size 12 UK (13 US), he was Hindi cinema's first anti-hero and tough guy. He starred in 3 Mehboob Khan classics: Ek Hi Raasta (1939), Bahen (1941), and Roti (1942).

Shaikh Mukhtar was the Lord‘s devotee. In ‘Bahen‘, he portrayed the role of Meena Kumari‘s brother. His imposing personality fitted well into ‘period‘ films which dabbled in history. He played the role of ‘Shahenshah Babar‘; went on to become ‘Chengez Khan‘ and then donned the mantle of Sher Afghan in ‘Noor Jahan‘, a film which he produced. He was often teamed with Begum Para, the bewitching beauty of that era. The pair hit it off exceedingly well on the screen. For countless cinema aficionados, the Shaikh Mukhtar-Begum Para pair was a classic case of the beauty and the beast. With pint-sized Mukri, Shaikh Mukhtar had a successful celluloid partnership. Shaikh Mukhtar produced a string of Hindi films, such as ‘Dada‘, ‘Dara‘, ‘Ustad Pedro‘, ‘Toote Tare‘, ‘Mister Lamboo‘, ‘Annadaata‘, ‘Mangoo‘(with another beauty, Nigar Sultan), ‘Do Ustaad‘, ‘Noor Jahan‘, among others.

He wove into his films a variety of songs, from ”Bahaaron ke doli pe aaye hai jawaani‘, a romantic number from ‘Annadaata‘, to naughty ditties, such as ‘Dil ka yeh engine seeti bajaaye‘ from ‘Ustaad Pedro‘, and ‘Namaste, Doctor Paro, hum ko bhi ek injection maaro‘. Shaikh Mukhtar‘s pair of shoes, of twelve number size, (in ‘Do Ustaad‘), summed up his big time existence. His role in this film was widely appreciated. Shaikh Mukhtar showcased his acting talents in the concluding scene of ‘Do Ustaad‘ when he holds his long-lost brother and son to his bosom.

Shaikh Mukhtar blew up his hard-earned money on 'Noor Jahan', his dream project.In Noorjehan in which he played Sher Afghan Quli Khan, the first husband of Queen Nur Jahan and Meena Kumar played the lead

However, the 'period' film bombed miserably at the box office. And with the film collapsed this mighty man. Debts began to pile up. Income Tax arrears kept multiplying in geometrical progression. Unable to resolve this crisis, Shaikh Mukhtar, who was adored in Bollywood for his integrity and for his firmness to keep vices of every variety at bay, fled to Pakistan with the alacrity of a small-time house burglar. He took with him the prints of his films. But sadly, the Pakistan film industry offered him no succor. He kept running from pillar to post, visiting government offices with a plea that he be allowed to release his films.

He was not at all welcomed by Pak film industry. As it is Indian films were already banned there. When all efforts failed, he met General Zia ul Haq. He was a great fan of Sohrab modi. When he learnt that Sohrab Modi was acting in this film, he allowed the film's release. However, the Pak film industry went to Supreme court against this order. The case dragged on and finally on 11th May 1980 he won the case. He was returning to Lahore with his son Shaikh Moinuddin. Mukhtar got a severe heart attack in the flight. He was immediately taken home and the doctor was called. Strangely no doctor came to help him. Finally by the time he was taken to hospital, he died on the way, on 13-5-1980.

Noor Jehan, which was released in Pakistan after Sheikh Mukhtar died, on 23rd may 1980, kept the box office registers ringing with cash. In his 40 years' career he acted in 70 films and under the banner of his own Omar Khayyam Films, he produced 8 films.

Sheikh Mukhtar married to Shamim and they Had a son Moinuddin Mukhtar and a daughter Mariam Mukhtar.

Has a son named Moinuddin and a daughter named Mariam.
Son Moinuddin in settled in California, America.
-

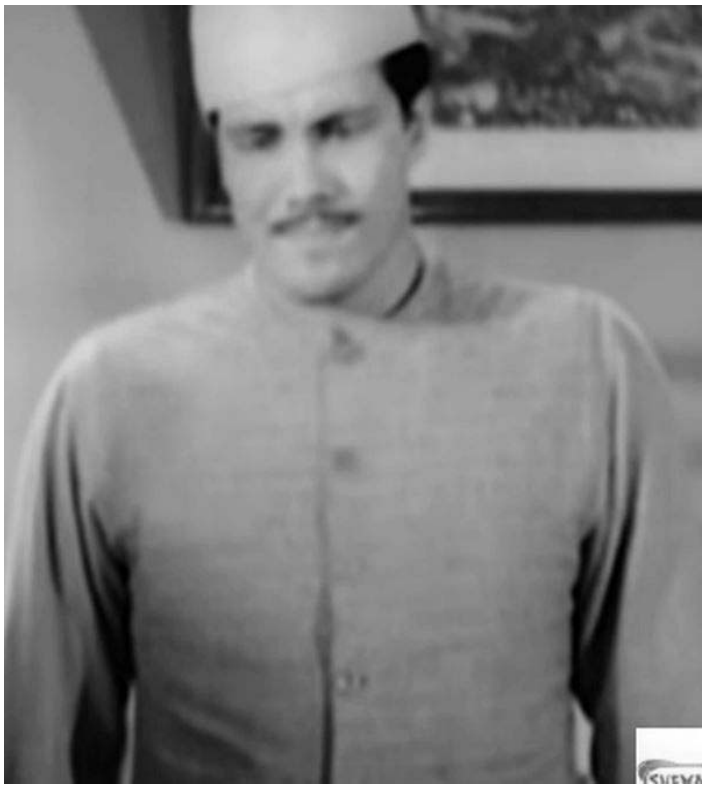
`

Mukhtar in and as Chengis Khan 1957

It is a nice after-wedding pose taken by Shamim and Sheikh Mukhtar in "Toote Tare", a social story of Omar Khayyam Pictures.

1948

• Shaikh Mukhtar



Bahen 41

Roti 42

Amar Mullick

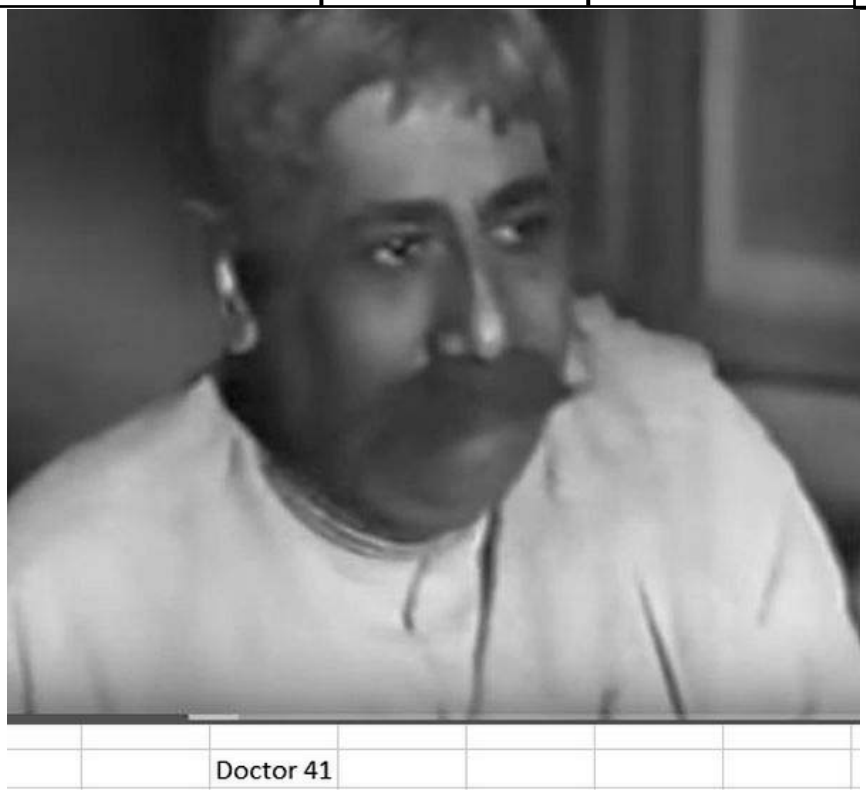
Born	May, 1899 in Calcutta, Bengal Presidency, British India
Died	August, 1972 in Calcutta, West Bengal, India

Amar Mullick was born in May 1899 in Calcutta, Bengal Presidency, British India. He was an actor and director, known for Durgesh Nandini (1951), Haar Jeet (1940) and Abhinetri (1940). He was married to Bharati Devi. He died in August 1972 in Calcutta, West Bengal, India.

Spouse	Bharati Devi (? - ?)

Total Movies 63
First Movie Dena Paona 1931 Last Movie Kuheli 1971

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	21	2	40



Mumtaj Shanti

Born	1922 in Punjab, India
Death	1993-94 Pakistan

Mumtaz Shanti was born in 1926 in Punjab, India. She was an actress, known for Basant (1942), The Honor of the House (1949) and Badalti Duniya (1943).

Mumtaz Shanti was a very popular movie star of the 40's and her film Kismet (1943) is regarded as one of the biggest hits of Hindi cinema. Mumtaz started her career in the early thirties in Lahore, by working in a local theatre. She got a break in Lahore's Mangti and was lured to Bombay. With the success of Basant (1942) and Kismet (1943) (in which she played a lame girl opposite Ashok Kumar) Mumtaz Shanti became one of the top actresses of Bombay Talkies. She also played the female lead in Ghar ki Izzat (1948) as the suffering wife of Dilip Kumar. Like many actresses of her time, her acting style was very theatrical.

She was married to her director husband Wally Saheb

In the mid-fifties, she migrated to Pakistan along with her famous writer-director husband Wali-Saheb. Wali, who started his career as a writer in the early thirties in Lahore, used to write songs and stories for others before getting his first assignment as a director. Of the few films he directed in Bombay including Dekho-ji, Heer Ranjha and Putli, only the last caught the public's attention. In Pakistan, while Mumtaz Shanti retired to become a housewife, Wali made Guddi Gudda in 1956 and later Lukan Mutti and Sohni Kumaran, but none clicked at the box-office. He died of heart failure in 1977. Their son Zafar Iqbal is a noted maker of documentaries, who worked as a producer in the Ministry of Information and Broadcasting, Government of Pakistan.

Mumtaz Shanti died unknown and unsung in Pakistan around 1993/1994.

Total Movies 22
First Movie Chambe Di Kali 40 Last Movie Zamane ki Hawa 52
First Hindi Movie Basant 4

year	Pre 1939	1940-42	Post 1942
# reported		3	3
total		3	19

Basant 42

Kismet 43

Ghar Ki Izzat 48

Putli 50

Mumtaz Shanti

Z SHANTI—
is a new charmer for Bombay Talkies. Mumtaz shoulders the stellar role in "Basant" the next social hit of the studio directed by Amiya Chakravarty

1942

MUMTAZ SHANTI—
This popular charmer from the north is now playing a lead in "Basant", a social picture of Bombay Talkies, directed by Mr. Amiya Chakrabarty.

1942

That is the other pet Mumtaz Shanti has and she gives it scope in "Dekhoji," a social story of the Punjab Film Corporation.

1946

Mumtaz Shanti threatens to charm millions once again in "Padmini" a story of Punjab Film Corporation.

1946

S D Narang

Born	June 18, 1918 in Lyallpur, Punjab, British India [now Faisalabad, Pakistan]
Died	January 25, 1986 in Bombay, Maharashtra, India
Birth Name	Satya Dev Narang

S.D. Narang was born on June 18, 1918 in Lyallpur, Punjab, British India [now Faisalabad, Pakistan]. He was a director and producer, known for Dilli Ka Thug (1958), Anmol Moti (1969) and Shehnai (1964). He died on January 25, 1986 in Bombay, Maharashtra, India.

He was a highly qualified person.
He was B.Sc., M.B.B.S.
He also got Ph.D.
He had published several research papers as well as written 2 books.
In those days, he was the most qualified person in the Indian film industry.

Married to actress Smriti Biswas.
Children names are Rajiv Narang and Satyajeet Narang.
Brother of producer B.D. Narang (Brahm Dev Narang).
Was planning a huge budget film titled Sapera in 1984.

Total Movies 3
First Movie Khazanchi 41 Last Movie Badi Ma 74

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	2

Khazanchi 41

Madam Noorjehan

Born	September 21, 1926 in Kasur, Punjab, British India
Died	December 23, 2000 in Karachi, Pakistan (heart failure)
Birth Name	Allah Wasai
Spouse	Ejaz Durrani (19October 1959 - 28 April 1971) (divorced) (3 children) Shaukat Hussain Rizvi (1942 - 1953) (divorced) (3 children)

Noor Jehan was born in the village Kot Murad Khan, near Kasur, Punjab,Pakistan on Sept. 21, 1926. Her birth name was Allah Wasai. At the age of 6, she appeared on stage in the city of Calcutta for stage director Dewan Sardari Lal as Baby Noor Jehan. In 1935, she sang on stage for the famous musician Ghulam Ahmad Chishti in Calcutta. Pancholi Studio owner Dalsukh Pancholi gave her first big break in Lahore in his film Gul-E-Bakavli (1939).Her first big hit came with the film Khandan (1942) and Zeenat (1945). Then she married producer-director of this film Shaukat Hussain Rizvi. In 1947, when the British divided old India into India and Pakistan, Noor Jehan (I) and her husband Shaukat Hussain Rizvi migrated to Lahore, Pakistan to make their films in Pakistan.

In Pakistan after 1947, Noor Jehan played lead actress roles in films Chann Way (1951)Dopatta (1952) Paatey Khan (1955) Chhu Mantar (1958) Koel (1959). Noor Jehan also was the lead vocalist for film songs in all the above listed films. Then, of course, she continued with her film-song singing career in Pakistan until the early 1990s.She sang hundreds of hit film songs in both Punjabi and Urdu languages, became a music icon in Pakistan.

Noor Jehan continued to act and sing as a playback singer in Pakistani films until 1961.In 1961,she wanted to focus on raising her children and spend more time with them,so she gave up acting in films and just continued her singing as a film playback singer until 1993.Due to advanced age and bad health, she quit her singing on the advice of her doctors. She died in Karachi,Pakistan on Dec.23,2000 at age 74, where she was living under the care of her daughter and son-in-law.She was known as a music icon in both Old Undivided British India and Pakistan among the public due to her thousands of hit film songs that she left behind.

Lata Mangeshkar commented on Noor Jehan's vocal range that Noor Jehan could sing as low and as high as she wanted and that the quality of her voice always remained the same. Noor Jehan made great efforts to attend 'Mehfils'(live concerts)of Ustad Nusrat Fateh Ali Khan, Roshanara Begum and Ustad Salamat Ali Khan.The close association with the stalwarts of classical music built a solid foundation in music for Noor Jehan. She had the intelligence to employ her knowledge of classical music skillfully into her singing of 'ghazal'and 'geet'. Singing did not come easily to Madam Noor Jehan. She put her heart and soul into recording songs. Singing was,for Noor Jehan,not effortless but an emotionally and physically draining exercise. She was continuously working hard to maintain and improve the quality of her singing voice.

Was known as the "Elizabeth Taylor" of the Pakistan entertainment industry because of her many marriages.

She was the grand dame of the Pakistani film industry. When younger, she was a renowned actress, and even quite late in life she was the most in-demand and popular female playback singer for lively Punjabi and Urdu songs. She sang 127 songs in Indian films from 32 to 47

Total Movies 69
First Movie Sheila Punjabi 36 Last Movie Mirza Sahibaan 47

year	Pre 1939	1940-42	Post 1942
# reported		1	7
total	19	8	42+13 in pakistan

Noor Jehan

Khandan 42

Lal Haveli 44

Gaon ki Gori 45

Zeenat 45

Anmol Ghari 46

Jugnu 47 on right

Mirza Sahiban 47

Nur Jehan, our old sweetheart, comes to the screen

1943

The way Nur Jehan looks, she fits in as the heroine of "Pyar", a social story of Navin Pictures.

1943

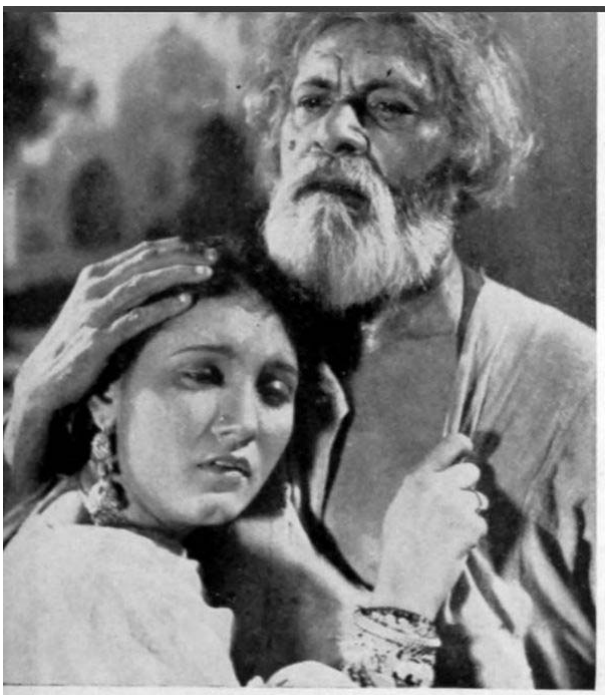
Nur Jehan seems to have grown in "Hamjoli", a social story now running at the Majestic Cinema.

1946

quired to do so.

This girl, Nur Jehan, has given an excellent performance in "Zeenat" produced by Shiraz Ali Hakim.

1946



ur Jehan and Ibrahim wring the screen of its last rop of emotion in "Khan Daan", a Pancholi picture.

1942

Panna

Total Movies 1
First Movie Lagan 41 Last Movie

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	

Raja Paranjapey

Born	April 24, 1910 in Miraj, Bombay Presidency, British India
Died	February 9, 1979 in Pune, Maharashtra, India
Birth Name	Rajabhau Dattatraya Paranjpe

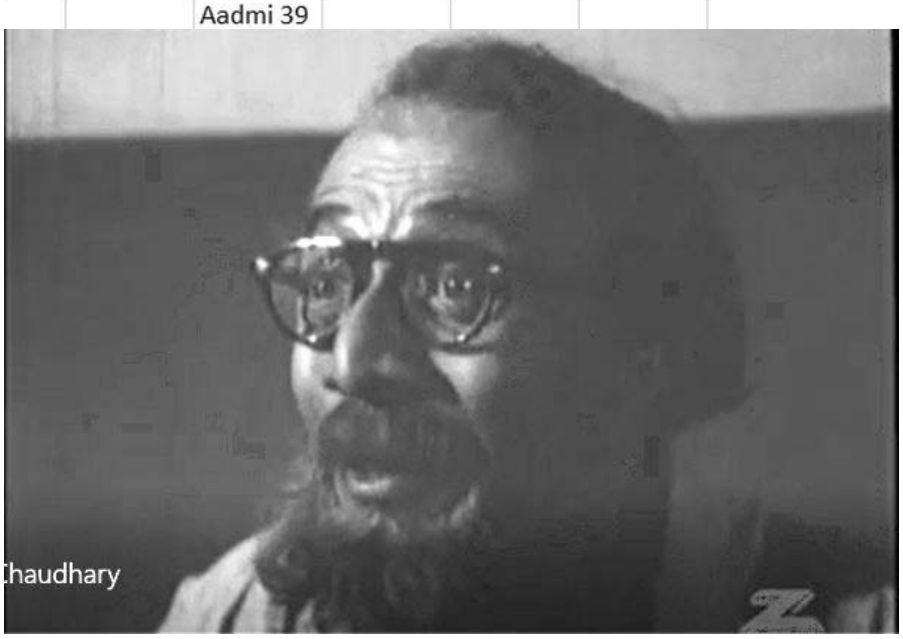
Raje Paranjape
Rajabhau Dattatreya Paranjape
Birthday 24 AprIL 1910 Miraj Bombay Presidency
Deathday 9 february 1979 Pune, Maharashtra India
Raja was well known in Marathi also being the one of the famous Triumvirate of G D Madgalkar or Gadima(Actor/Poet and Lyricist/writer), and Sudhir Fadke (singer /MD) who ruled Marathi Cinema between 1948 and 1966.
They gave, as a team 11 Hit Films, in a row…....a world record for a team
Some of Raja Paranjape's Films were remade in Hindi were
Paathlag 65(Mera Saya 66)
Mumbaicha Jawal 71(Piya ka ghar 72)
Don paus 52 (Baghban)
Pedgaonche Shahane 52(Chacha chowdhary 53)
Raja Paranjape started with Shalini Cinetone as a Director with the great Baboorao Panter in the Movie Savkari Push. He continued with Shalini until 1939, when he participated in
Prabhat Films Aadmi, a great picture by Shantaram. He did a total of 60 Hindi and Marathi films, including Bandini and Jal Bin Machali Nritya Bin Bijali.
He directed 23 Marathi and 4 Hindi films
He died in 1979.

Total Movies 60 (47 Marathi and 10 Hindi)
First Movie Sawkari push 36 Last Movie Us Par 74

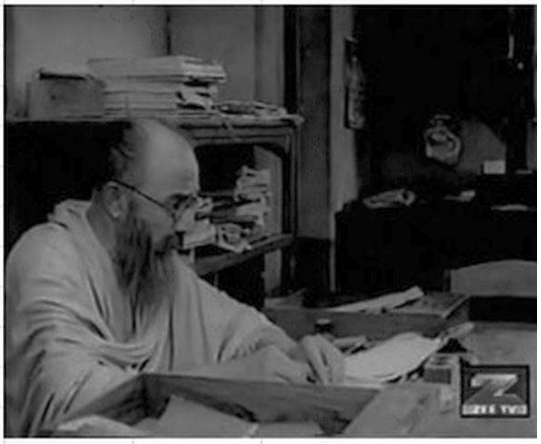
year	Pre 1939	1940-42	Post 1942
# reported	1		3
total	3	18	39

Raja Paranjape

Aadmi 39



Chacha Chaudhary 53



Bandini 63

Jal Bin Machali Nritya Bin Bijali 71

Pran

Born	February 12, 1920 in Delhi, India
Died	July 12, 2013 in Mumbai, Maharashtra, India (pneumonia)
Birth Name	Pran Kewal Sikand
Height	5' 7" (1.7 m)
Spouse	Shukla Ahluwalia (1945 - 12 July 2013) (his death) (3 children)
Children	Pinky Sikand, Sunil

Pran was one of the leading character actors of Indian cinema. He was born on 12 February,1920 at Delhi. Pran was educated at different places namely Kapurthala, Unnao, Meerut, Dehradun and Rampur as his father late Lala Kewal Krishnan Sikand was a wealthy Contractor for the construction of roads and bridges. Kalsi bridge in Dehra Dun was just one of his projects.

Pran started his career by learning photography in Shimla and Lahore.
It was in Simla that he landed his very first role as an actor, albeit on stage with Madan Puri, and played the role of Sita in 'Ramleela'. A chance meeting with a film producer, got him his first break in 'Yamla Jat' in 1940 as a villain Then he had His first Hindi films role as a hero in 'Khandaan' opposite actress Noor Jehan.

He married Shukla in 1945, and both became parents of Arvind, who was born on August 11, 1946. Subsequently they also gave birth to Sunil and Pinky. All three are now married, while Arvind, married to Chitra, is doing business in London, and is the father of two; Sunil is married to Jyoti & has a son; Pinky is married to Vivek Bhalla, and has two children. The names of Pran's grandchildren are Yuvraj Bhalla, Siddharth Sikand, Arjun Sikand, Swati Bijlani, and Sunaina Anand.

At partition in 1947, Pran came to Mumbai and restarted his film career after a one-year struggle. When Pran came to Mumbai, he stayed at the Taj Mahal hotel. As he had no work, money started running out, and the family had to shift to smaller and smaller hotels. Finally, they had to stay in a guest house. And then rented houses till 1954. Pran rented a two bedroom flat in Pali Hill and for some years he lived in Mazagaon, central Mumbai. When Pran's youngest daughter was three, he bought a bungalow in Union Park, Bandra.

Pran's first film in Bombay was Ziddi, where the leading lady was Kamini Kaushal

He acted in over 380 films in a variety of roles. As a villain, in films like 'Ram Aur Shyam' people shuddered with fear and hated him, and yet loved him as the good, unforgettable 'Mangal chacha' in 'Upkar'. He went on to star in films with the leading actors of various decades from Raj Kapoor, Dilip Kumar, Dev Anand, Rajendra Kumar, Rajesh Khanna, Amitabh Bachchan, Dharmendra to Sanjay Dutt, Sunny Deol and Salman Khan. He was among the highest paid and most sought after character actors of his time, starring in some of the biggest and most acclaimed films of all time.

Being a sports lover and a good sportsmen he had his own football team "Dynamos Football Club" which he financed for a number of years in the fifties. Along with his film career he had been engaged in a number of Social activities, including the Chief Minister's Relief Fund, Maratha Sikshan Sanatha, Film Industry Welfare Trust. He had organised charity events and cricket matches, as well as the 'Hope 86' and 'Hope 87' shows for the needy people in the film industry.

Under the patronage of the Late, His Excellency Nawab Ali Yawar Jung, Pran presented a number of charity shows for the refugees of Bangladesh and for the deaf and dumb.

In an illustrious career of over six decades, Pran was bestowed with many awards including 4 Filmfare Awards, Villain of the Millennium honour from Stardust, Padma Bhushan, India's third highest civilian award from the Government of India in 2000 and the Dada Saheb Phalke Award for Lifetime Achievement (highest honour for cinema in India) from the Government of India in 2012. He died on 12 July 2013 at the age of 93 after a prolonged illness in Mumbai's Lilavati Hospital. He was very fond of dogs, and always had a dog for a pet since his childhood to date.

He stated that he is satisfied with his life so much so that if he were re-born he would like to be Pran all over again.

Ashok Kumar, Shammi Kapoor, Manoj Kumar, Prakash Mehra, Shashi Kapoor, Kishore Kumar, Amitabh Bachchan and Dilip Kumar were very close friends of Pran.

Pran was an avid collector of smoke pipes. He also had a fascination of collecting walking sticks, some of which had hidden swords.

According to Pran, one of the most precious things he lost in the Partition was his dog. When Pran became popular, he would name his dogs Bullet, Whisky and Soda.

In 1972, Pran refused to accept his Filmfare award for the Best Supporting Actor in Be-Imaan because he felt music composer Ghulam Mohammed deserved a Filmfare award for his songs in Pakeezah.

While shooting for a sequence in Bobby, Pran almost drowned in a river. Fortunately, he managed to get hold of a rock and saved himself.

During the casting of Bobby, Raj Kapoor couldn't afford Pran's fee which was in range of 5-10 lakhs in 1970-75 period. Pran agreed to do the film with a signing amount of Re 1.

Pran was very fond of watching cricket and was close friends with former West Indies captain Sir Frank Worrell.

Pran was not greatly interested in studies. He studied till the tenth standard and did not feel the need to study further.

Pran was often reportedly paid more than Amitabh Bachchan in every film they did together in 1970s

In the film Badi Behen in 1949, Pran adopted the action of blowing perfect smoke rings while smoking his cigarettes for first time. Later Pran was asked by various directors from the 1950's until the 1990's to do this act in many films. This act became his trademark action.

Waheeda Rahman in early 60's was attending a party with Pran in Madras. After a few drinks, some of the revelers got tipsy and tried to get misbehave with her, and it was Pran who came to her rescue.

When Pran moved to Mumbai in 1947, he found no work for six months. He arrived in Mumbai with wife Shukla (whom he married in 1945) on Aug. 14, 1947, a day before India achieved Independence, and checked in at the best hotel - Taj Mahal Hotel. In order to settle the hotel bills, he had to sell his wife's jewelry and work in another hotel for a while after.

Though Mohammed Rafi, Manna Dey and Kishore Kumar were his primary singers during this phase, the youngest playback voice he had was Suresh Wadkar in "Khushnaseeb" (1982).

Pran would prepare for his roles at home. If he was doing a new role he would go through books and look up pictures to get the look right.He would consult the make-up man and director and suggest that for particular character he is doing in the film, he be given the look in a particular way as concluded from the research he has made by reading books and watching images.

The films Pran did from 1944-47 were all made in undivided India and films like But Taraash (1951), Khanabadosh (1952) were released in Pakistan after Partition but Pran had shot for his portions in 1947.

Pran got rave reviews for his performances in Dil Diya Dard liya and Afsana despite presence of Dilip Kumar as hero.

Pran regarded Balraj Sahni, Ashok Kumar, Dilip Kumar, Amitabh Bachchan, Sanjeev Kumar, Sunil Dutt, Shashi Kapoor and Rajesh Khanna among versatile actors.

Pran is considered among the most versatile actors of Hindi cinema.

During Upkar (1967), composers Kalyanji-Anandji were horrified that their composition Kasme Vaade Pyar

Wafa would be pictured on Pran. They tried to reason with Manoj Kumar but he was adamant. When they finally saw the song on screen, they were the first to apologize to Pran for doubting him.

and Prem Nath is also famous. The youngest playback voice he had was Suresh Wadkar in "Khushnaseeb" (1982).

In 2013, Pran was honoured with Dadasaheb Phalke Award by Government of India for lifetime achievement in contribution to cinema. This is the highest honour for cinema in India.

In 2010, Pran was named among Asia's 25 Greatest Actors of All Time by CNN International. The other Indian actors in the list were Guru Dutt , Amitabh Bachchan , Nargis and Meena Kumari.

Total Movies 380

First Movie Yamala Jatt 40 Last Movie Dosh 03

year	Pre 1939	1940-42	Post 1942
# reported		2	Many
total		4	376

).

Khandan 42

Putali 50

Afsana 51

Pyar Ki Baten 51

Apradhi 49

Badi Behan 49

Sinbad the Sailor 52

Aah 53

Jis Desh Men Ganga Behti Hai 69

UPKAR 67

RAM AUR SHYAM 66

Madan Puri

Born	September 30, 1915 in Jalandhar, Punjab, India
Died	January 13, 1985 in Bombay, Maharashtra, India (heart attack)

Madan Puri
Born September 30, 1915 in Jalandhar, Punjab, India
Died January 13, 1985 in Bombay, Maharashtra, India (heart attack)

His debut film was Khazanchi 1941 in which he played a small role of co-cyclist in the song "Sawan Ke Nazare Hai" along with Jankidas, Ramola Devi & Manorama. The film was directed by Dalsukh M.Pancholi. Madan Lal Puri was born in 1915 to S. Nihal Chanda Puri and Ved Kaur. He had four siblings, elder brother Chaman Lal Puri, younger brothers Amrish Puri and Harish Lal Puri and younger sister Chandrakanta Mehra. He was the first cousin of the legendary singer K.L. Saigal. He was known as Middie Uncle to youngsters. He has three sons Pravesh Puri (grandson is Vikram Puri), Kamlesh Puri (granddaughters Kanchan Puri & Sonal Puri) & Ramnesh Puri (grandson Amrit Puri & granddaughter Ishita Puri), all of whom are based in Mumbai. He died in 1985 of a heart attack at the age of 69. He was a resident of Venus Apartments, "F", 11th floor, on Worli Seaface in Mumbai. Several films were released after his death right until 1991 with his final film being Lakhpati 91

Children Parvesh Puri
Ramesh Puri
Kamlesh Puri

His son Kamlesh Puri has published a "From the Kapoors to the Puris, the famous residents of Mumbai's 'Hollywood Lane" 'on Feb 10, 2016 · 12:30 pm, in which he describes how they grew up on Hollywood Lane or Punjabi Gali. In that lane lived the Bollywood Kings like K L: Saigal, Kapoors, Lekh Tandon, J K Nanda, Manmohan Krishna who had a good role in Noori directed by Yash Chopra),

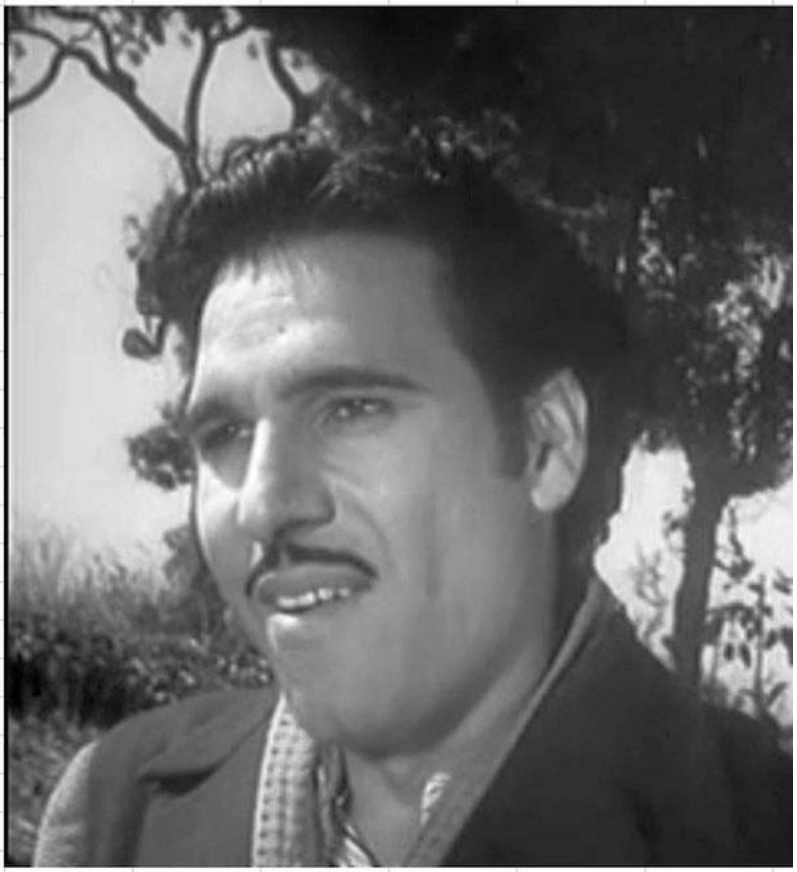
Mithun Chakravarty lived for a short period in the back lane in the building next to K N Singh. Jayant, Anil Biswas, Ashalata, Jairaj, Phani Mazumdar, Bismil Peshawari, P N Arora, Sitara Devi and Manna Dey all lived in Punjabi Galli during that period. Dwarka Khosla and Raj Khosla lived nearby. Film producer Dr Sinha and his niece Vidya Sinha, Kanhaiya Lal and Bharat Kapoor also lived in the vicinity. Mr Kakkar, the studio manager of R K Studio, occupied the flat above us. Mrs Kailash Kakkar was Prithviraj Kapoor's sister. Their son Subiraj worked in many movies as the male lead and later worked in TV serials. He married Baby Naaz of 'Boot Polish' fame – a Raj Kapoor classic. Subiraj and Naaz starred in Dekha Pyar Tumhara (1963) and Bauji played the villain. Subiraj passed away in July 2007. Naaz had died some years earlier.

My Father, The Villain, by Lt Col Kamlesh Puri, Bloomsbury.from the book

khazanchi 41

Nadan 51

1857 46



Vidya 48

jeet 49

Deewana 52

Namoona 49

Radhakrishen

Born June 13, 1915 in New Delhi, India

Death March 18, 1960 Jumped to his death after Amar Rahe yeh Pyar flopped

Radhakishen (Mehra) was born on 13-6-1915 in Delhi. He was a good writer and wanted a job as a writer in films. V.Shantaram, however, offered him a job as an actor in Prabhat. His first role was that of a villain in the film ' Padosi '-41. It was here that he became very friendly with writer Pt. Mukhram Sharma, who helped him by creating special roles for him in the scripts that he wrote. Radhakishen played the roles of a miser to perfection. He became a regular with P.L.Santoshi films like Shehnai, Sargam, Apni Chhaya etc.

His biggest role as a comedian which brought him to limelight was in film New Delhi-56. He played important roles in Begunah and Naya Daur also. Changing over to the comic villain's role in Parvarish-58, he was equally effective. In Sadhana-58 he was a crafty neighbour and in Chhoti Behan-59, he was a greedy trader. Being a writer himself, he would get effective and ironic dialogues.

At the height of his career, he became a Producer with Amar Rahen ye pyar-61. Because of Kavi Pradeep's left wing songs, the film was held up by Censors for a long time and when finally it was released, it flopped miserably. Before that itself, due to heavy losses, mounting debts and a failed Love affair, Radhakishen committed suicide by jumping to death from the fourth floor terrace of his building, on 18th March 1960. He died after his film Ek ke baad ek-60 was completed. Its Producer Raj Rishi, who was his close friend,put an obituary message in the film's credits as " This picture is respectfully dedicated to the fond memories of my friend and great artiste Radhakishen, who is no more with us ".

Radhakishen acted in 58 films.His last released film was Sharabi-64. He also sang 1 song each in film padosi-41 and Krorepati-61.

Same year in May 1960, the well known Distributor Tarachand Barjatya announced a Trophy in the name of Radhakishen, to be given to the Best Comedian of the Year. This is probably the only Trophy of its type in the film industry. (Thanks to Sanjjit Narwekar and Harish Raghuwanshi ji for information on Radhakishen)

Total Movies 58
First Movie Padosi 41 Last Movie Sharabi 64

year	Pre 1939	1940-42	Post 1942
# reported		1	Several
total		1	57

Padosi 41

Nirala 50

Shehnai 47

Sargam 50

Baiju Bawra 52

Raja Zahur

Born July 7, 1918 Abbotabad (now Pakistan)
Died 1992 England

Zahoor Raja was a Hindi/Urdu Film Actor, Producer, Director, Editor, Writer, Singer, Lyricist & Music Composer. He graduated from editing and story writing to become a producer-director in 1943.

Zahoor Raja was born in a wealthy family in Abbottabad, Pakistan. After schooling , he studied BA from Rawalpindi but could not complete his graduation as he was more interested in sports than in studies. His father, a Police Inspector, was keen in admitting him in Dehradun for a career in the army. But he ran away from home and landed in Bombay with a letter of introduction to Film maker A R Kardar. Since he was a very handsome and well built man, getting into the Bombay film industry was not difficult. At that time, Kardar was directing Punjabi film 'Mirza Sahiban' (1939) for Ranjit Movietone and . Kardar took Zahoor Raja as Hero in the film.

Within a year after the release of the film, V Shantaram invited him to join Prabhat Films and was taken on a contract of 3 years. His association with V Shantaram was not beneficial and he did not get much work. Kardar once again came to his rescue and got him employed in National Studios and got him a role in 'Pooja' (1940). Thereafter, he got a role in Minerva Moveitone's 'Sikandar' (1941). During the making of the film 'Sikandar' (1941), he fell in love with his co-star Meena (Meena Shourie) and married her. The marriage did not last long and Meena later married another handsome actor, Al Nasir in the mid 1940s.

Zahoor Raja later worked as a Hero in 'Sewa' (1941). During this time, while looking for a change from his acting career, he got a chance to direct the film 'Badal' (1942) produced under Eastern Pictures where he also acted in the lead role. Though the film failed at the box office, his direction was appreciated by the critics. In 1943, he floated his own film production company, Raja Movietone and made its maiden film 'Mazaq' (1943) which he also directed, acted in a negative role and composed its music. He also acted in the film Bhai-44. His banner produced 'O Panchhi' (1944), 'Ghazal' (1945) and 'Dhadkan' (1946).

In most of the films in which he acted, Zahoor Raja was paired with Radha Rani. He also sang the song 'Bhulaane waale hamen bhi na yaad aaya karo' along with Naseem Akhthar in the Movie 'Ghazal' (1945) composed by Gyan Dutt. His last movies in India before moving to Pakistan were 'Anmol Ghadi' (1946) and Director-1947. He acted in 9 films, directed 5 films, sang 15 songs in 5 films (Pooja-40, Sewa-42, Badal-42, Gazal-45 and Director-47), wrote lyrics in 1 film (Dhadkan-46) and was MD for 1 film(Mazaaq-43)

After partition, Zahoor Raja returned to Pakistan in 1950 Quietly, he started work on the subject of a film, Jihad, which was about the Pakistan Movement. He knew Lahore was a major film center, and professionals were already making films here. So, he laid low and took a new cast for his film. Zahoor was the leading artiste with Rufi, Zarina and Reshman in the film, which could not survive due to a small budget and lack of technical facilities in the studios. Raja was heartbroken, and went underground, so to say, biding his time and planning for the future. He began a shop and lost contact with films for a while. But, art is something you can't divorce for a long time. Raja came back in 1961, with another ambitious historic project in August, Ghazi Bin Abbas, a film on a Muslim Mujahid. Husna and Ratan Kumar were the lead in the film, and it was a nice effort, but it didn't earn him much. Immediately, he released his other film, in October, produced by the greatest name in the industry, Anwar Kamal Pasha, titled Gulfarosh, with Nayyar Sultana, Kamal, Meena Shori and himself, apart from Naeem Hashmi. It was, may be, Pasha Sahab's name or Raja's better work that Gulfarosh was liked in the circle of the arty crowd and senior critics. Good reviews made Raja continue in his effort to win more. This time, he picked a horror movie, after he had watched Street 77 with interest in 1960. Street 77 had a superior technical work, taking inspiration from the American hit, The Invisible Man. The villain in this film was a scientist, who disappears after drinking a special potion, and only his cigar travels in the air to give the hero, Habib, a private investigator in the film, some idea where the villain is traveling. The film had technical jugglery, and Raja was fascinated by the concept. So, he cooked up his own horror movie, Diwana, in 1964. In Diwana, he cast Sabiha in the role of an insomniac, while Ejaz was the hero. Deeba, Habib and Ilyas Kashmiri were the other artistes. The film had sufficient suspense and thrill, apart from technical perfection, and great tunes by Muslehuddin, to capture audience attention.

Zahoor's good times were there now, and another of his adventurous movies, Baghi Sardar was a hit in 1966.

With Mohammad Ali in great shape those days, he was the king of the industry, and the film did good business. Saloni, Adeeb and Zahoor Raja were other important stars of the film. It doesn't make sense that Zahoor Raja just disappeared after two such successful movies. But, according to the insiders, he felt that he was not getting more takers, and was adamant that he would want to go to the foreign countries to learn more in latest film technology to make high-class movies. But, once he went to England he got into business and left his idols down memory lane

After 1966, he migrated to England, married an English lady and later died in 1992 in England.

Total Movies 11
First Movie Mirza SAhiban 39 Last Movie Baghi Sardar 66

year	Pre 1939	1940-42	Post 1942
# reported		4	2
total	1	4	6

Sikandar 41

Anmol Grhari 46

Zahur Raja, after directing "Badal" his maiden effort, now starts on another, "Mazaq" a social comedy of Raja Movietone.

1942

Zahur Raja, handsome young man of the screen, has now become a director. For Eastern Pictures, he is producing "Badal" an emotional story which is unusual

1942

Zahur Raja, now producer, director and actor, will be soon seen in "Badal", the maiden picture of

1942

Zahur Raja is evidently at it in "Dharkhan," with Jyoti as company

1946

Swaroop Rani

Total Movies 5
First Movie Hoor e Baghdad 35 Last Movie Bahen 41

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	4	1	

SWARUPRANI—One of the few cultured Artistes of the Indian Screen–first appeared in Sagar Pictures–is now with KUMAR people.

Miss Saruprani

(Prominent Indian Screen Star)

Sheik Mukhtar and Swarup Rani create a thrilling drama in "Sister" a social picture of National directed by Mehboob.

1941

Ranjit Roy

Total Movies 18
First Movie Taruni 34 Last Movie Chore 56

year	Pre 1939	1940-42	Post 1942
# reported		1	
total	2	3	13

Jawab 42

Sarla devi

Total Movies 11
First Movie Vish Vaman 36 Last Movie Dushmani 1950

year	Pre 1939	1940-42	Post 1942
# reported		1	2
total	5	1	4

Padosi 41

Sarla Devi and Arvind Kumar make a new team in "Dushmani", produced by Manju Film...

1950

Sarladevi is reported to have given a good performance in "Toofani Takkar" a thriller produced by A. M. Khan Productions.

1946

Rajkumari Shukla

Dead on 14-July-1946.
Total Movies 31
First Movie Jhoola 41 Last Movie Nai Maa 46

year	Pre 1939	1940-42	Post 1942
# reported		1	Several
total		10	21

In Hindi film industry, there were many artistes having almost the same names. These caused problems for the serious students of the History of films, especially in crediting the filmography. Rajkumari was such one name. There were at least 3 Rajkumaris, working at almost same time in Hindi films. Rajkumari Shukla was one of them.

Raj Kumari Shukla, she was born in a well-known Brahmin family in Calcutta in 1903. Her own life has been quite tragic. She had to join the film industry not so much because of personal choice, but due to tragic personal circumstances. Like most young girls from Indian families, this virtuous lady, well-versed in household chores, got married. But her family life after marriage proved to be extremely unhappy --- so much so that one day her husband gave her a brutal beating and drove her from his house.

Finding no refuge anywhere, she went to Jagannath Puri (in Orissa) and lived there in an ashram. Gradually, her family history and marital problems became known to one of the priests there, and he informed her parents. Her elder sister then brought her back to her house.

One theatre actor known locally as Gujarati Baba used to live nearby. Sometimes, she would get some theatre passes from him and go to local theatres to see some plays. This not only helped her to forget her unhappy past but also kindled in her young heart the desire to act in plays. The Gujarati Baba then persuaded her to adopt acting as a profession. Accordingly, in 1933, she joined Maadan Theatre and began her career as a leading lady, Film-goers of those days can still recall her "hilaali abroo, tez aankhen, kushaada peshaani aur siaah zulfen". She excelled in emotional roles.

Starting her career in silent films, she came into her own with the advent of "Talkies". Apart from Maadan Theatre, she worked for other film companies too. Her memorable films included "Intezaar", "Zevar", "Jagat Mohini", "Far'yaad", "Chaandni", "Sharda", "Panghat", Tulsi", "Swami, "Ek Raat", "Man Ki Jeet", "School Master", Dulhan", "Badalti Duniya", "Aankh Micholi", "Raj Nartaki", "Jhoola" and "Najma". She now acted more as a character artiste and vamp. Her realistic emoting in such negative roles makes the audiences shiver in revulsion. Her roles in films like "Ek Raat", "Swami", "Jhoola", "Far'yaad" and "Dulhan" have been especially appreciated by film-goers.

She was only an actor and not a singer. She acted in 31 Talkie films. She also worked in few Gujarati and Bangla films. Her last recorded Hindi film was Nai Maa-46. She sang just one song in her career. That was in the film Panghat-43. It was a duet with Baby Tara. At her times, the other more famous actress-singer Rajkumari Dubey Banaraswali was also very active. In few films both acted, but the songs were only by Rajkumari Dubey Banaraswali.

Rajkumari Shukla died on 14-7-1946.

(Information for the above has been taken from Urdu book,"Filmi Titlian"published in 1945, and Film Directory,-1946, with thanks.)

Rajkumari Shukla was mainly an actress, but she sang one song with Baby Tara in Panghat (1943), ‘oh chachiji mori, chooha kothey ke beech”

Jhoola 41

Panaghat 43

Gaon Ki Gori 45

Najma 43

Ratan 44

Sanjog 43

Shirazi

Also known as Mehsher Shirazi
Total Movies 4
First Movie Bahen 41 Last Movie Elan 47
Elan 47, Najma 43, Humanyu 45

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	3

Bahen 41

Prabhat Sinha

Total Movies 2
First Movie Court Dancer 1 Last Movie Mandir 46

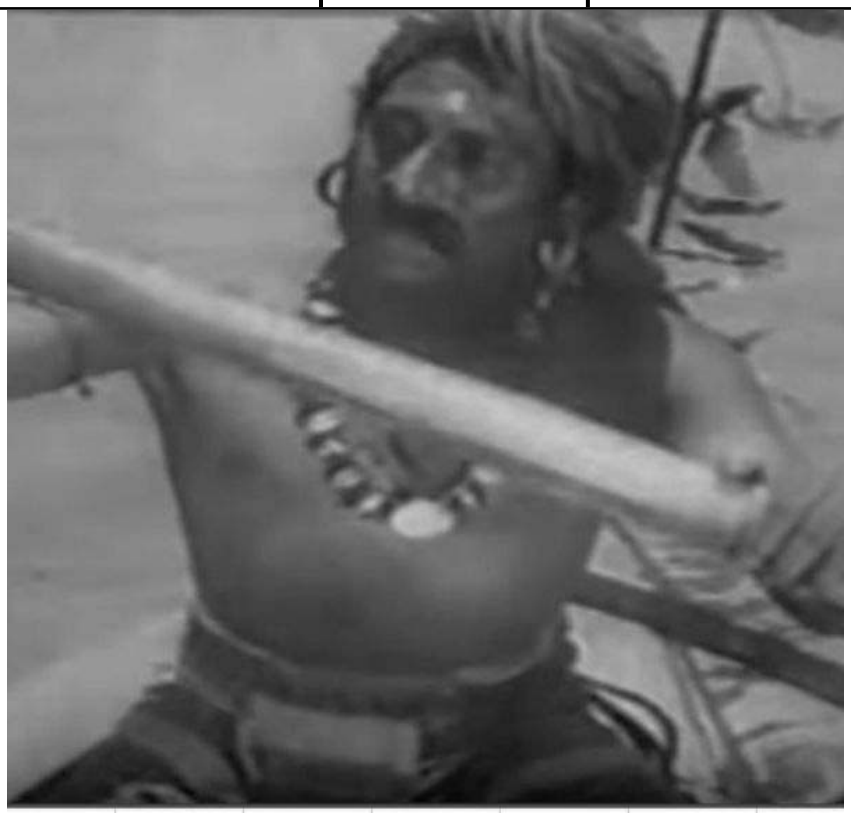
year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	1

Raj Nartaki 40

Sukumar

Total Movies 1
First Movie Bharat Milap 42 Last Movie

year	Pre 1939	1940-42	Post 1942
# reported		1	
total		1	



Bharat Milap 42

Vasant Thengadi

Total Movies 17
First Movie Dhuwandhar 35 Last Movie Ek Do Teen 64

Vasant Thengadi was born on 11-1-1910 at Nagpur. He was son of a Congress leader Dhaniram Thengadi. Vasant had his education in Poona. He could not join Army, because of his father's political connections. He had to leave his Engineering college after father's death. Being very handsome,tall and with good physique, he started working in Marathi dramas and films. He started his Hindi work with film Dhuwandhar-35. (This was also the Debut film for Leela Chitnis and Meera Alexander). He started doing Villain roles and became popular and famous. Besides Marathi films, his Hindi films were Taramati-45, Phir bhi apna hai-46, Mera Ladka-38, Din Raat-45, Ten o clock-42 etc. Later he also worked as assistant director to Raja Nene.

His wife Kusum Thengdi and her sister Ranjana were also actresses. Ranjana was Dilip Kumar's Heroine ,in film Milan-1946.

year	Pre 1939	1940-42	Post 1942
# reported		1	1
total	3	3	11

Age Barho 47

Padosi 41

Madhusudan

Total Movies 6
First Movie Darshan 41 Last Movie Sri Jagganath 50

year	Pre 1939	1940-42	Post 1942
# reported		2	1
total		3	3

Bharat Milap 42

Station Master 42

Ram Rajya 43

Vanmaala

Total Movies 25
First Movie lapandav 40 Last Movie Angare 54

year	Pre 1939	1940-42	Post 1942
# reported		1	3
total	1	7	17

Born May 23, 1915 in Ujjain, Madhya Pradesh, India

Died May 29, 2007 in Gwalior, Madhya Pradesh, India

Sikander 41

Parbat Pe Apna Dera 44

Parinde 45

Angare 54

24 songs in 5 films.
Partner in Atre Pictures. Produced film Bramhan Kanya aka Khandani-1947.
Her real name was Sushila Sawant.

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ABOUT THE AUTHORS

Sheo Khetan

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did an MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then, he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 3 daughters-in-law and six grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The tthree daughters-in-law are Deepa (Ms. Sanjay), Sarmili (Ms. Sudhir) and Pavitra (Mrs Saurabh).

His grandsons are Jaiden, Dilan and Koushik (both Covid boys) and granddaughter is Shreyash.

His third son Saurabh just got married to Pavitra in Chicago on 5/11/24, their two sons are Shaan (15) and Chris (10)

Arunkumar Deshmukh

Arunkumar Deshmukh has been seeing old films and recording their information in notebooks since he was in his 20s. From the early 40s to the end of the 60s, he saw films in various languages. He started writing on old films from october 2012 and has over 1200 articles, over 800 old film reviews and hundreds of valuable informative comments on Facebook, various sites and Blogs, to his credit. He is a retired pharmaceutical Expert and Consultant and is on the Board of Directors of two Pharma companies.

OTHER BOOKS BY SHEO KHETAN

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